

What's New in Audio

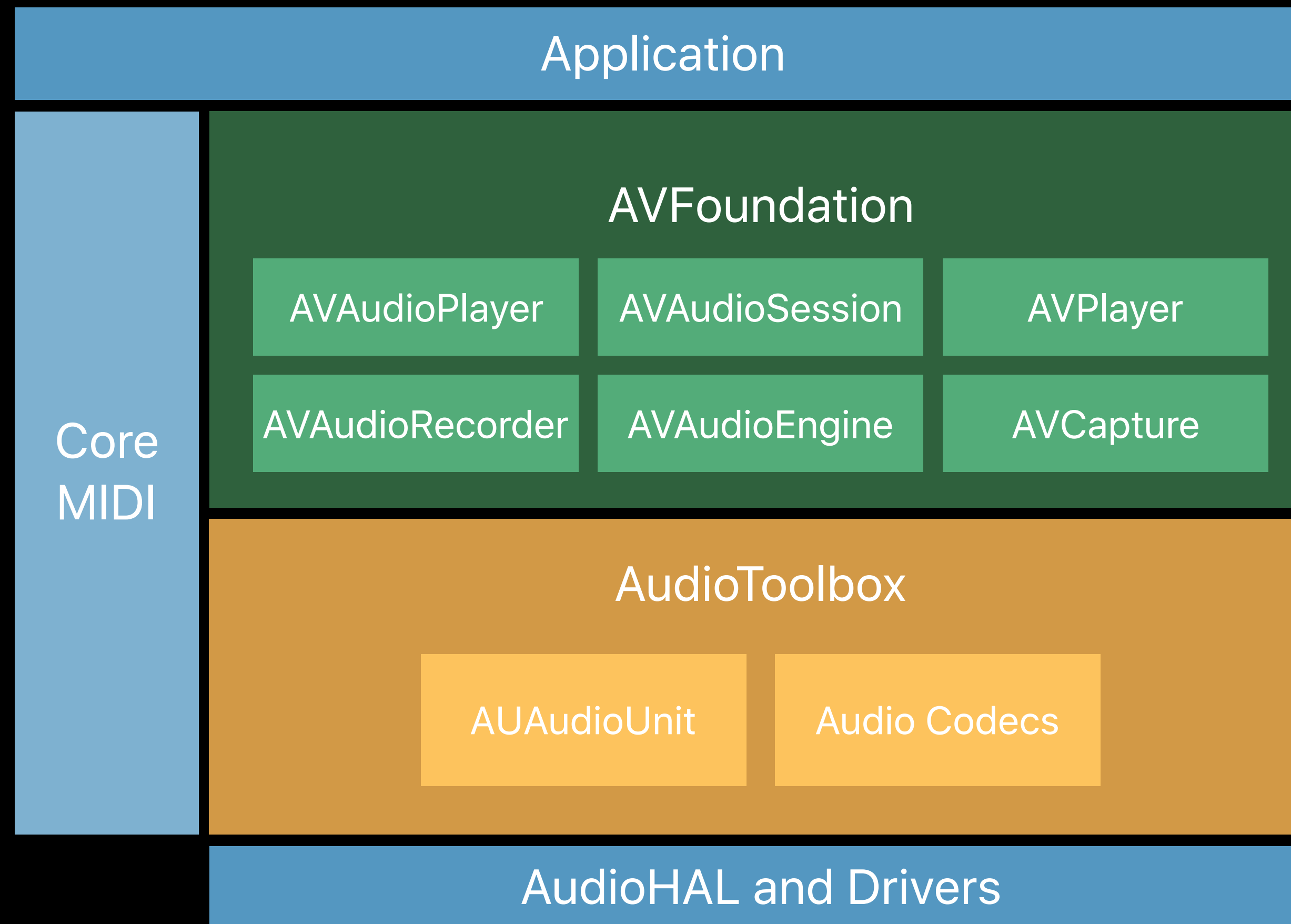
Session 501

Akshatha Nagesh, AudioEngine-er

Béla Balázs, Audio Artisan

Torrey Holbrook Walker, Audio/MIDI Black Ops

Audio Stack



AVAudioEngine

AVAudioSession

watchOS

AUAudioUnit

Other Enhancements

Inter-Device Audio Mode (IDAM)

AVAudioEngine

Recap

Powerful, feature-rich, Objective-C / Swift API set

Simplifies realtime audio, easier to use

Supports

- Playback, recording, processing, mixing
- 3D spatialization

AVAudioEngine in Practice

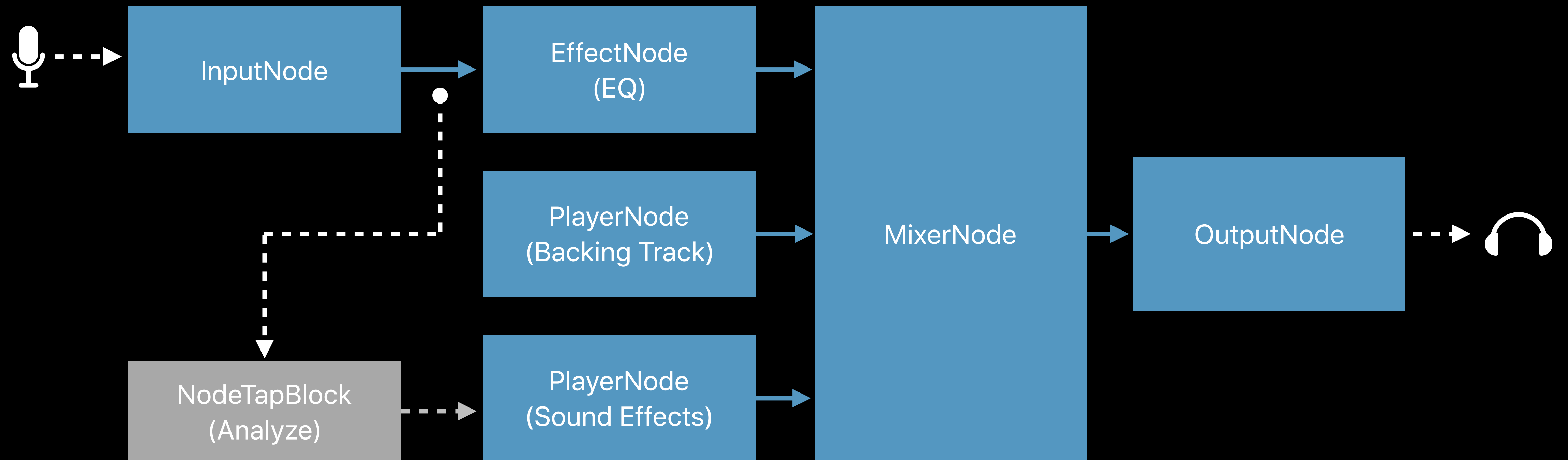
WWDC14

What's New in Core Audio

WWDC15

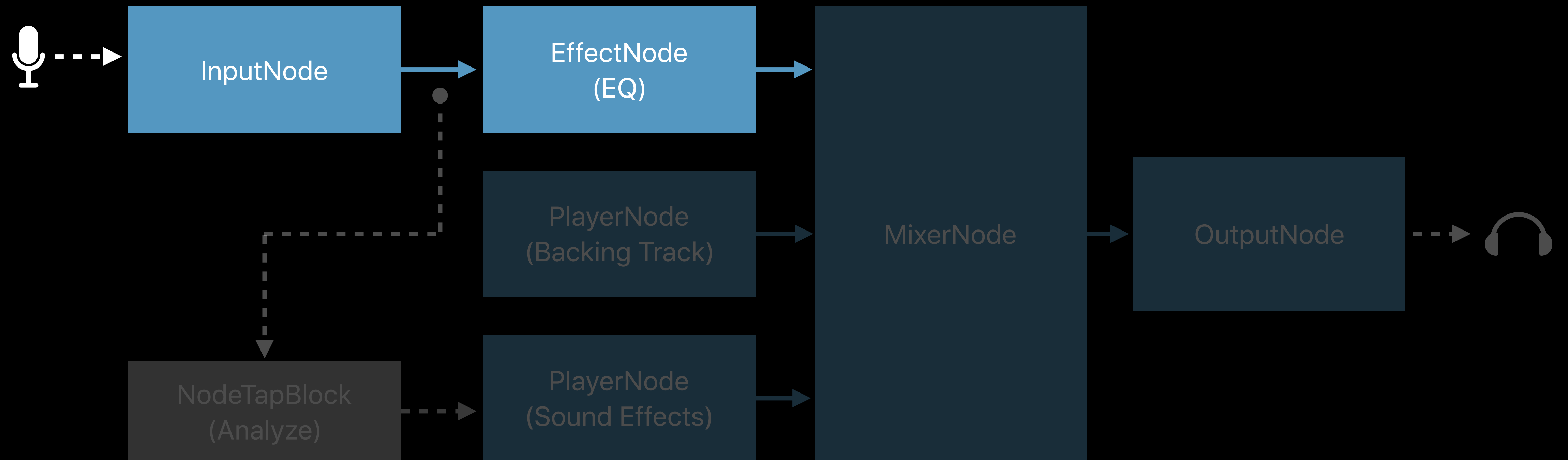
Sample Engine Setup

Karaoke



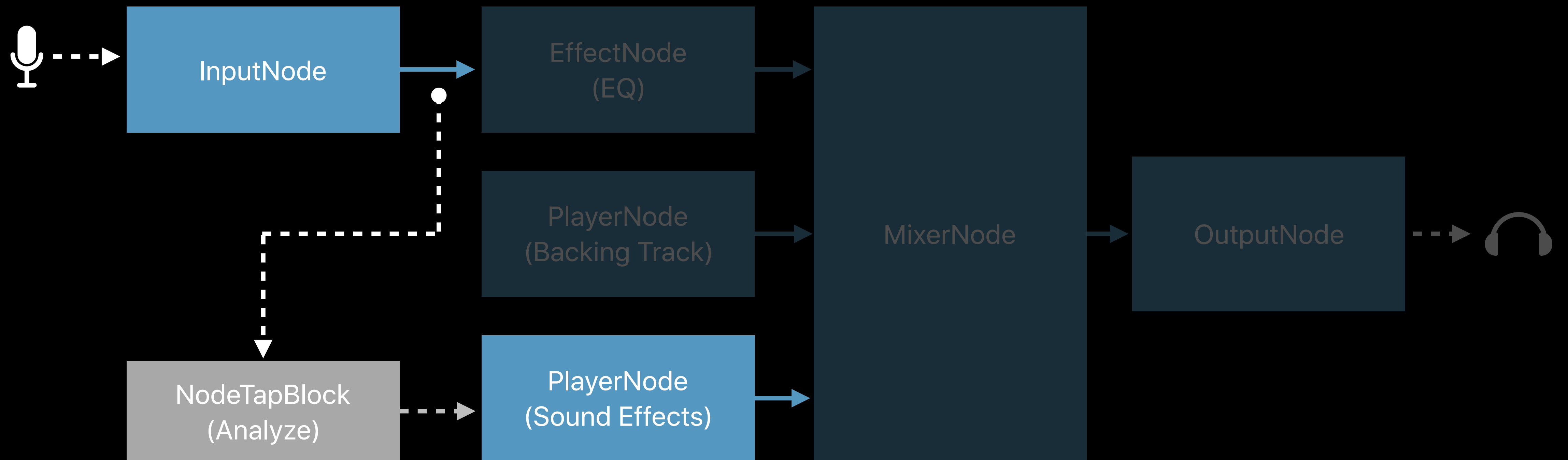
Sample Engine Setup

Karaoke



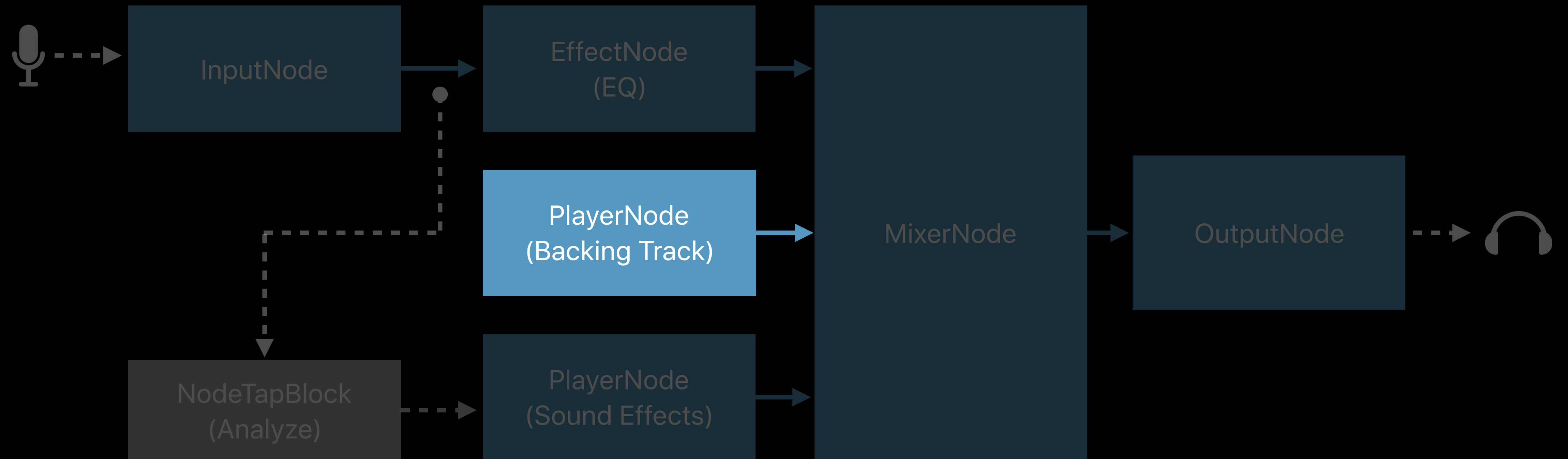
Sample Engine Setup

Karaoke



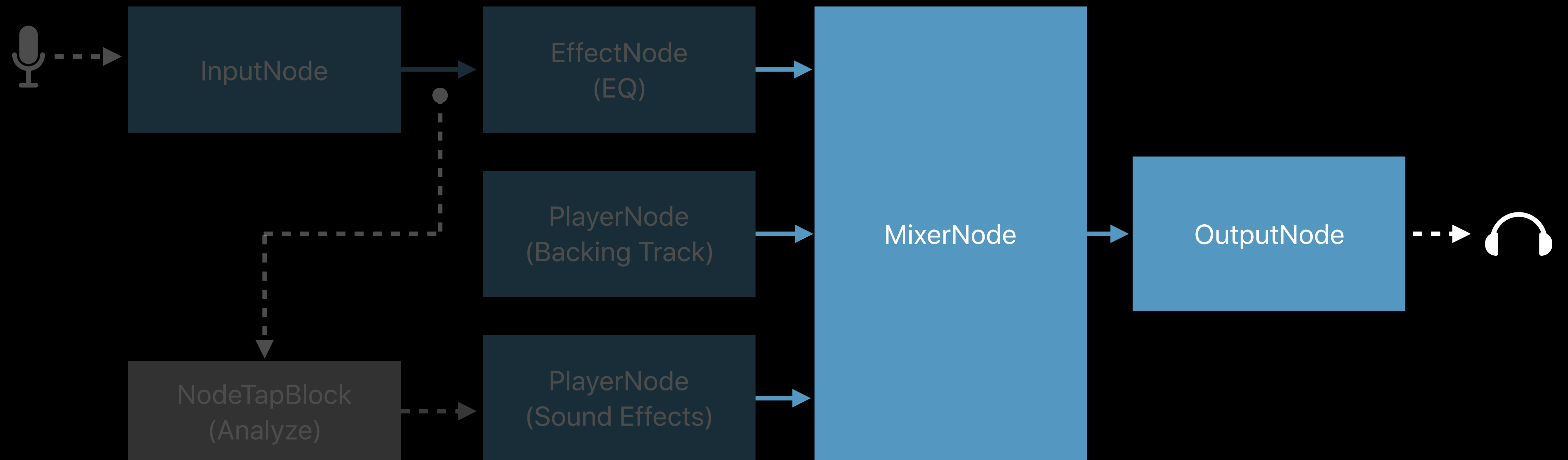
Sample Engine Setup

Karaoke



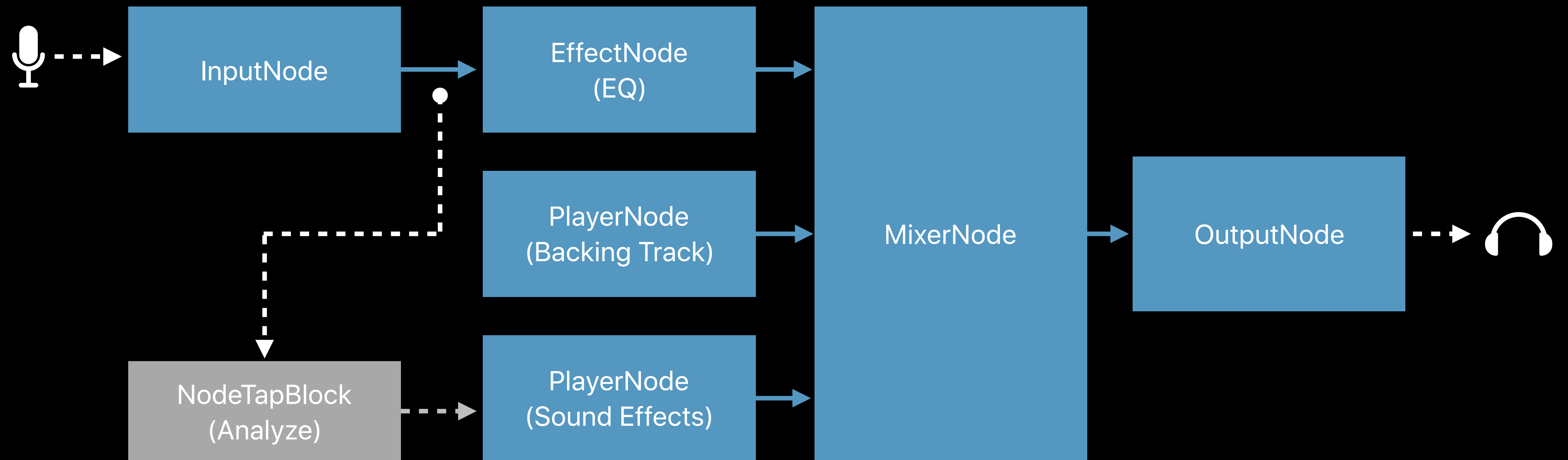
Sample Engine Setup

Karaoke



Sample Engine Setup

Karaoke



What's New



NEW

AVAudioEngine

- Manual rendering
- Auto shutdown

AVAudioPlayerNode

- Completion callbacks

What's New



NEW

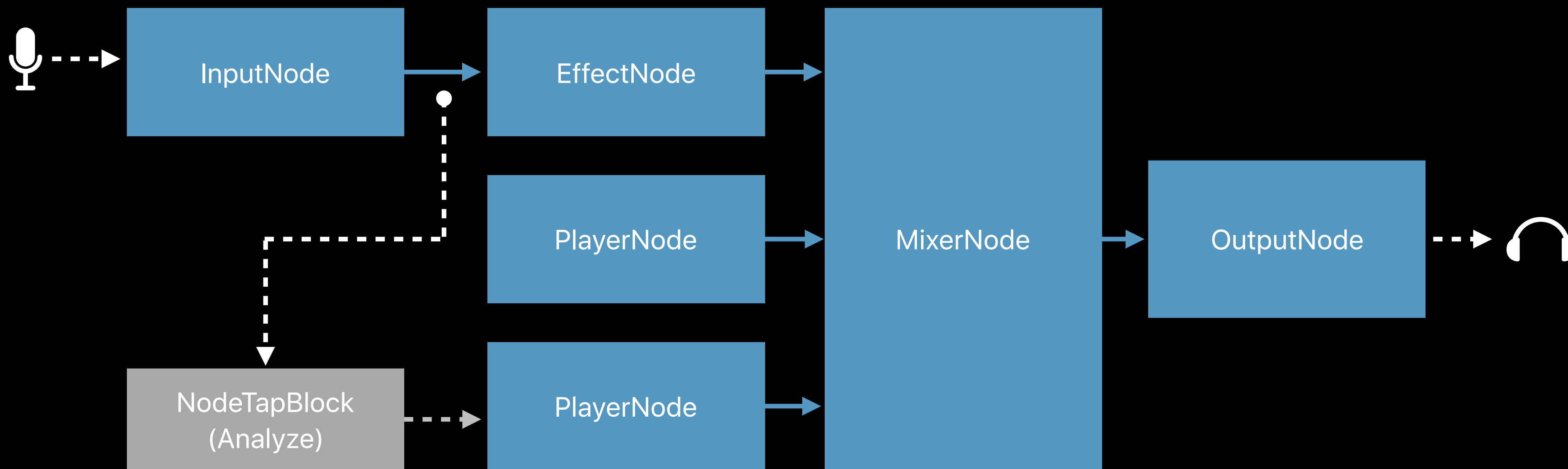
AVAudioEngine

- Manual rendering
- Auto shutdown

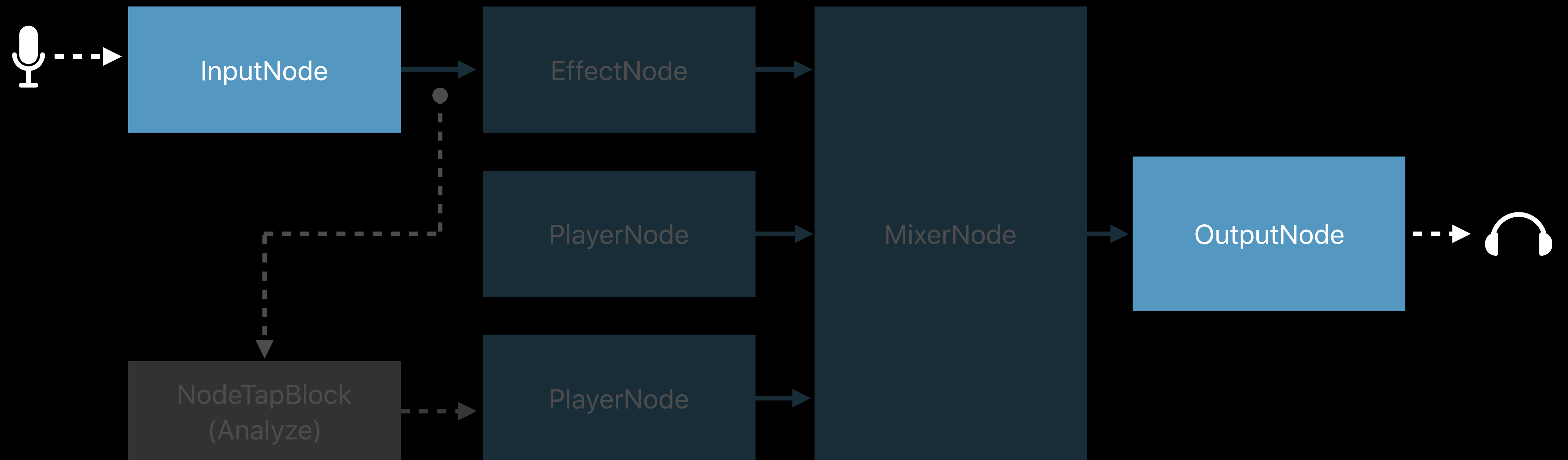
AVAudioPlayerNode

- Completion callbacks

Sample Engine Setup



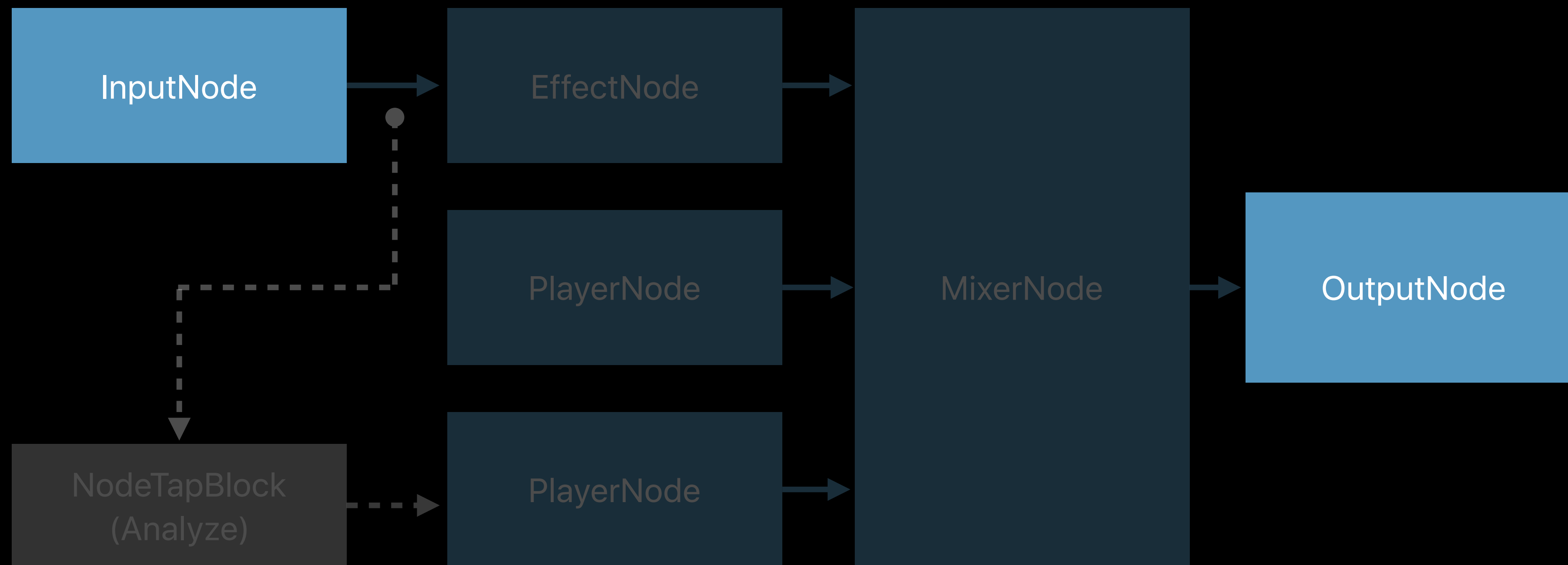
Sample Engine Setup



Sample Engine Setup

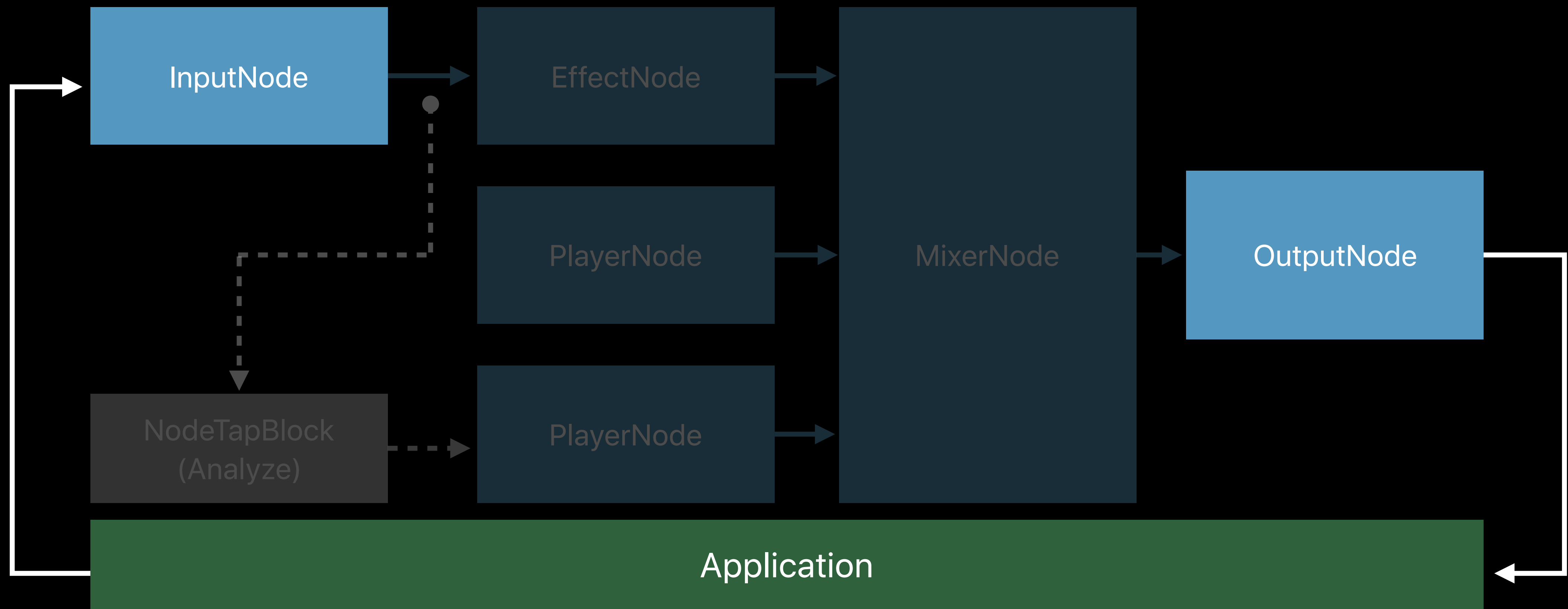
Manual rendering

NEW



Sample Engine Setup

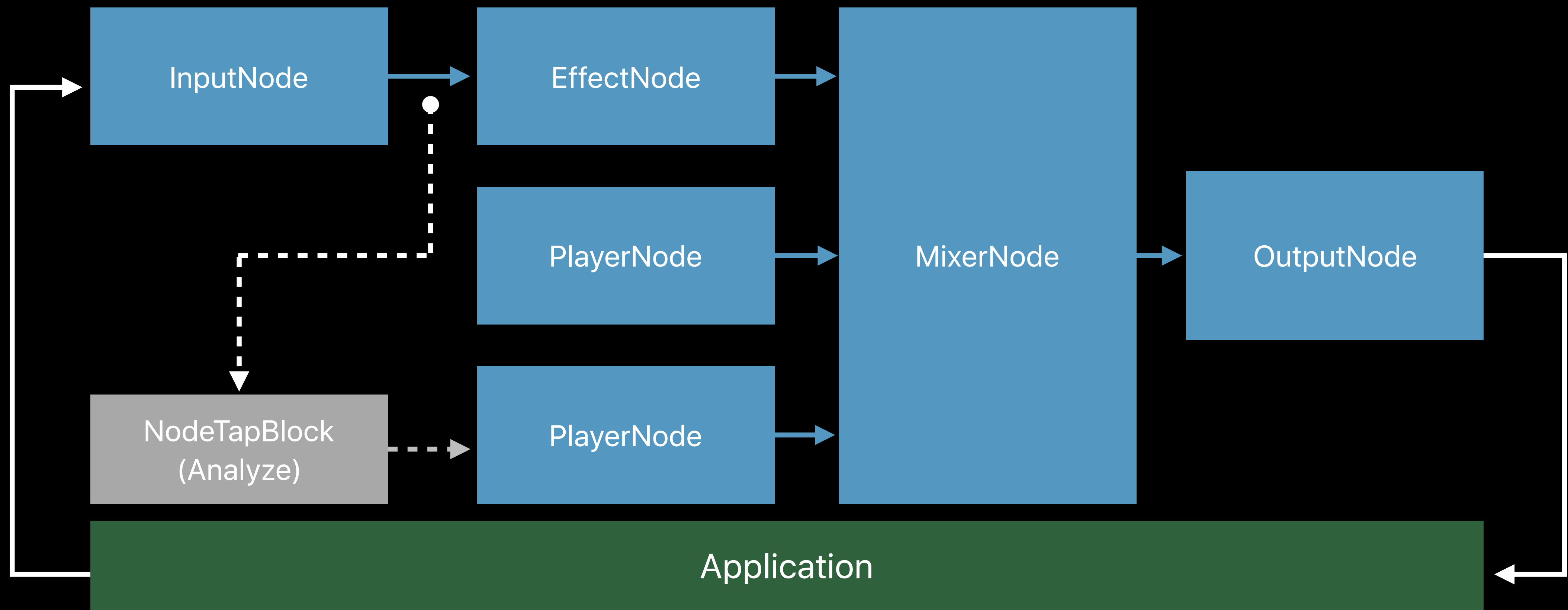
Manual rendering



Sample Engine Setup

Manual rendering

NEW



Manual Rendering



NEW

Engine is not connected to any audio device

Renders in response to requests from the client

Modes

- Offline
- Realtime

Offline Manual Rendering



NEW

Engine and nodes operate under no deadlines or realtime constraints

A node may choose to:

- Use a more expensive signal processing algorithm
- Block on render thread for more data if needed
 - For example, player node may wait until its worker thread reads the data from disk

Offline Manual Rendering

Example



NEW

Offline Manual Rendering

Example

NEW

Source File

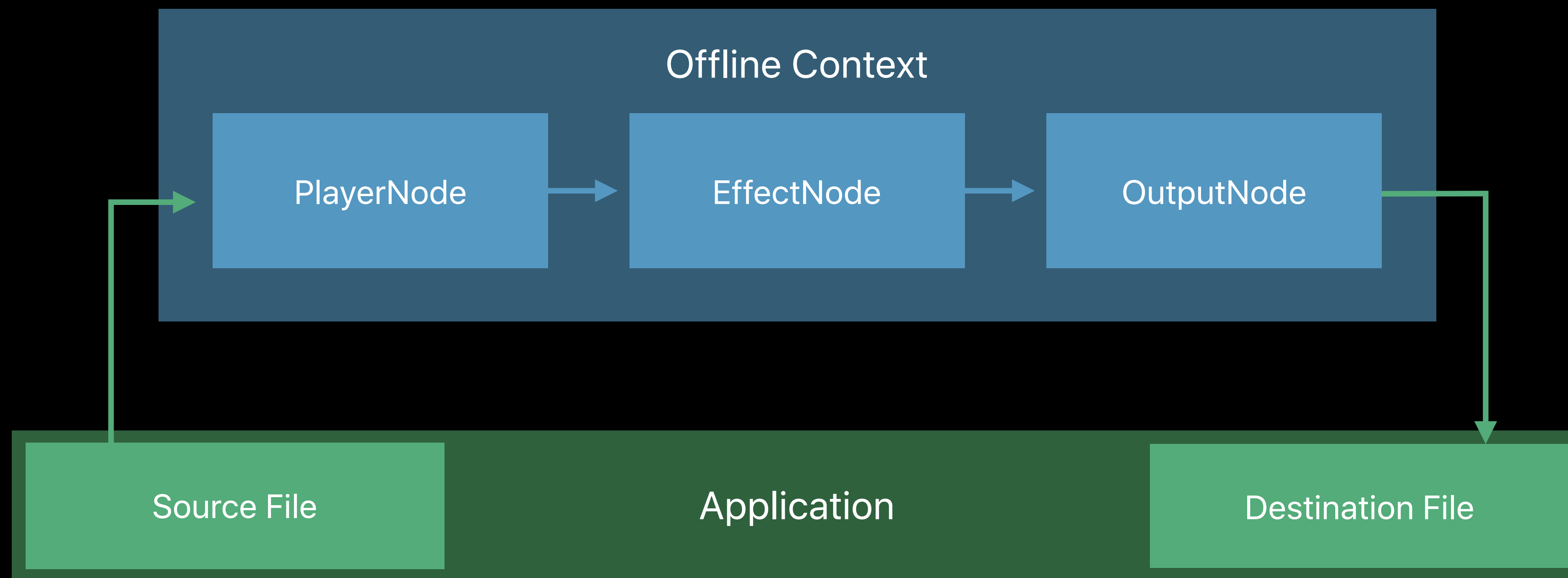
Application

Destination File

Offline Manual Rendering

Example

NEW



Offline Manual Rendering

Applications



NEW

Post-processing of audio files, for example, apply reverb, effects etc.

Mixing of audio files

Offline audio processing using CPU intensive (higher quality) algorithms

Tuning, debugging or testing the engine setup

Demo

AVAudioEngine - Offline Manual Rendering

Realtime Manual Rendering



NEW

The engine and nodes:

- Operate under realtime constraints
- Do not make any blocking calls like blocking on a mutex, calling libdispatch etc., on the render thread
 - A node may drop the data if it is not ready to be rendered in time

Realtime Manual Rendering

Applications



NEW

Processing audio in an `AUAudioUnit`'s `internalRenderBlock`

Processing audio data in a movie/video during streaming/playback

Realtime Manual Rendering

Example



NEW

Realtime Manual Rendering

Example

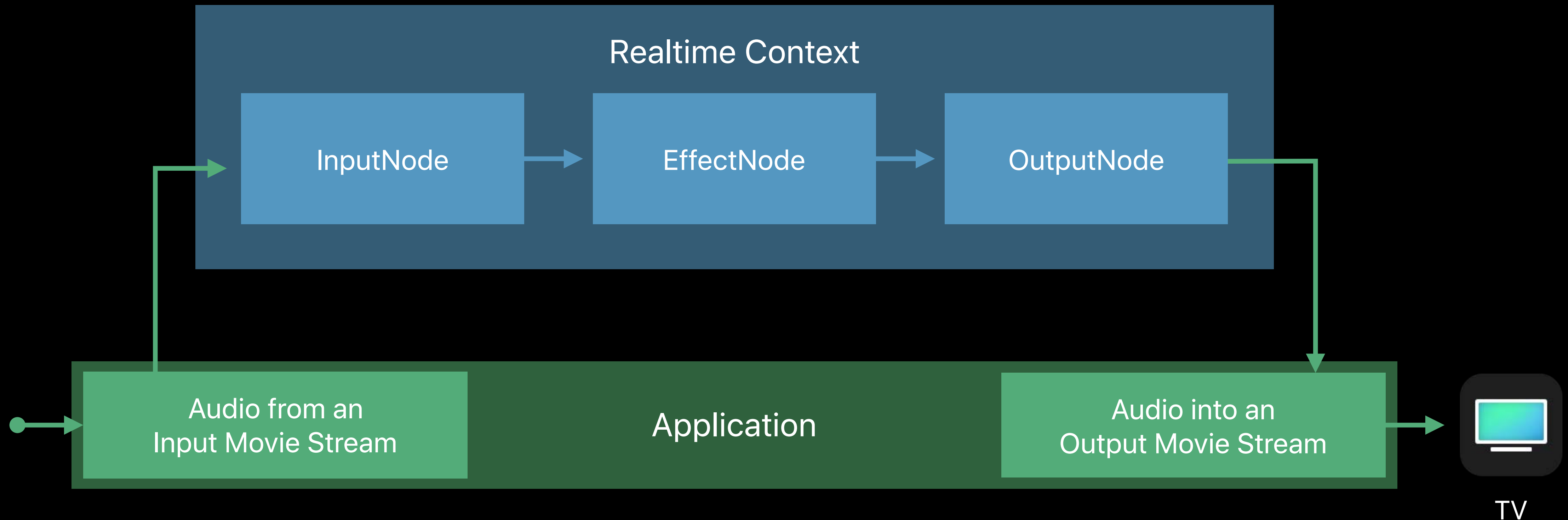
NEW



Realtime Manual Rendering

Example

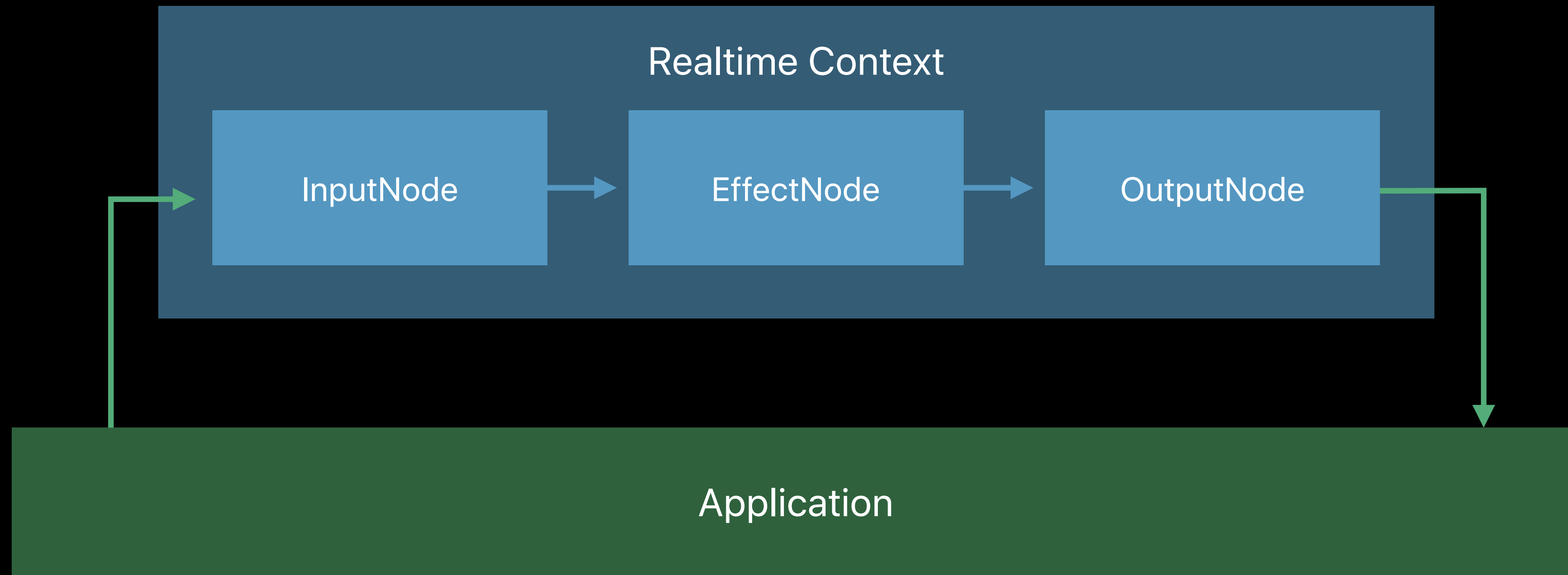
NEW



Realtime Manual Rendering

Code example

NEW



NEW

```
//Realtime Manual Rendering, code example
```

```
do {  
  let engine = AVAudioEngine() // by default engine will render to/from the audio device  
  // make connections, e.g. inputNode -> effectNode -> outputNode  
  
  // switch to manual rendering mode  
  engine.stop()  
  try engine.enableManualRenderingMode(.realtime, format: outputPCMFormat,  
    maximumFrameCount: frameCount) // e.g. 1024 @ 48 kHz = 21.33 ms  
  
  let renderBlock = engine.manualRenderingBlock // cache the render block
```


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NEW

```
// set the block to provide input data to engine
engine.inputNode.setManualRenderingInputPCMFormat(inputPCMFormat) {
    (inputFrameCount) -> UnsafePointer<AudioBufferList>? in
        guard haveData else { return nil }

        // fill and return the input audio buffer list
        return inputBufferList
})
// create output buffer, cache the buffer list
let buffer = AVAudioPCMBuffer(pcmFormat: outputPCMFormat,
                               frameCapacity: engine.manualRenderingMaximumFrameCount)!
buffer.frameLength = buffer.frameCapacity
let outputBufferList = buffer.mutableAudioBufferList
try engine.start()
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```


NEW

```
// to render from realtime context
OSStatus outputError = noErr;
const auto status = renderBlock(framesToRender, outputBufferList, &outputError);
switch (status) {
    case AVAudioEngineManualRenderingStatusSuccess:
        handleProcessedOutput(outputBufferList); // data rendered successfully
        break;

    case AVAudioEngineManualRenderingStatusInsufficientDataFromInputNode:
        handleProcessedOutput(outputBufferList); // input node did not provide data,
                                                // but other sources may have rendered
        break;

    ..
    default:
        break;
}
```

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```

Manual Rendering

Render calls



NEW

Offline

- Can use either ObjC/Swift render method or the block based render call

Realtime

- Must use the block based render call

What's New



NEW

AVAudioEngine

- Manual rendering
- Auto shutdown

AVAudioPlayerNode

- Completion callbacks

Auto Shutdown

NEW

Hardware is stopped if running idle for a certain duration,
started dynamically when needed

Safety net for conserving power

Enforced behavior on watchOS, optional on other platforms

```
isAutoShutdownEnabled
```

What's New



NEW

AVAudioEngine

- Manual rendering
- Auto shutdown

AVAudioPlayerNode

- Completion callbacks

Completion Callbacks



NEW

Existing buffer/file completion handlers called when the data has been consumed

New completion handler and callback types

```
AVAudioPlayerNodeCompletionCallbackType
```

```
    .dataConsumed
```

```
    .dataRendered
```

```
    .dataPlayedBack
```

Completion Callbacks

NEW

`.dataConsumed`

- Data has been consumed, same as the existing completion handlers
- The buffer can be recycled, more data can be scheduled

`.dataRendered`

- Data has been output by the player
- Useful in manual rendering mode
- Does not account for any downstream signal processing latency

Completion Callbacks

NEW

`.dataPlayedBack`

- Buffer/file has finished playing
- Applicable only when the engine is rendering to an audio device
- Accounts for both (small) downstream signal processing latency and (possibly significant) audio playback device latency

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```
player.scheduleFile(file, at: nil, completionCallbackType: .dataPlayedBack) {  
  (callbackType) in  
  // file has finished playing from listener's perspective  
  // notify to stop the engine and update UI  
})
```

AVAudioEngine

Summary

NEW

AVAudioEngine

- Manual rendering
- Auto shutdown

AVAudioPlayerNode

- Completion callbacks

Deprecation coming soon (2018)

- AUGraph 

AVAudioSession

AirPlay 2 Support

NEW

AirPlay 2 - new technology on iOS, tvOS and macOS

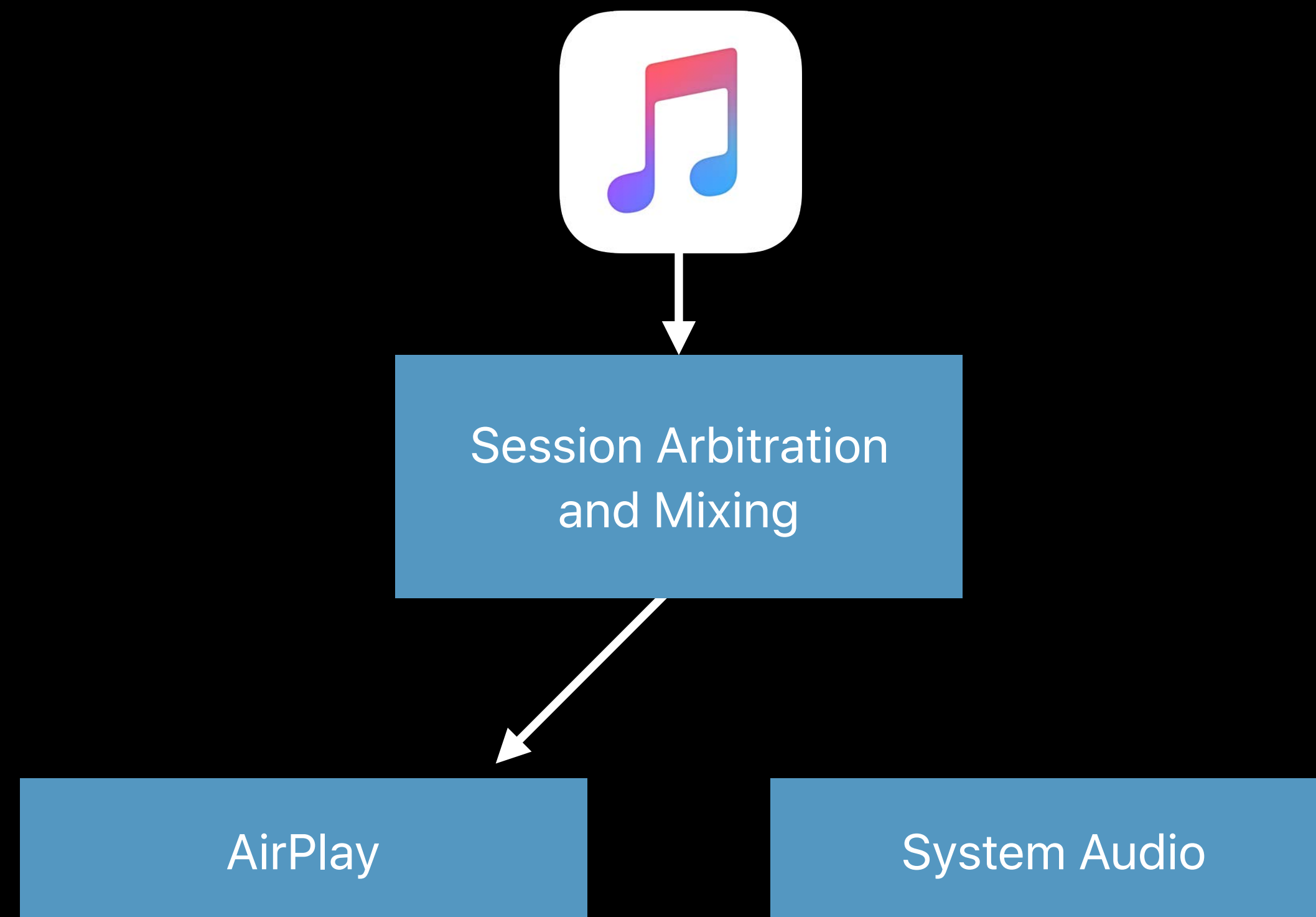
- Multi-room audio with AirPlay 2 capable devices

Long-form audio applications

- Content - music, podcasts etc.
- Separate, shared audio route to AirPlay 2 devices
- New AVAudioSession API for an application to identify itself as long-form

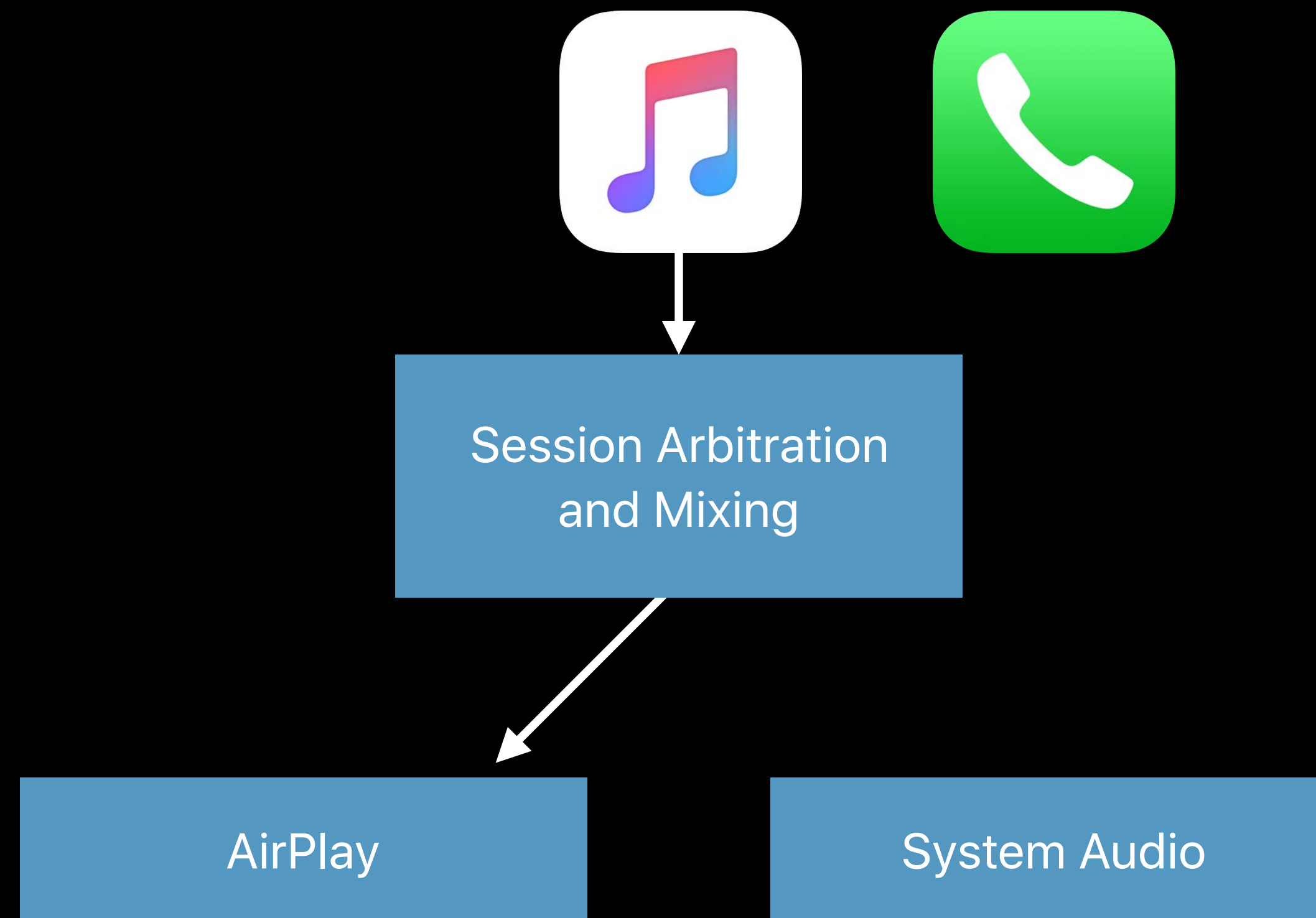
Audio Routing (iOS) - Current Behavior

Music and phone call



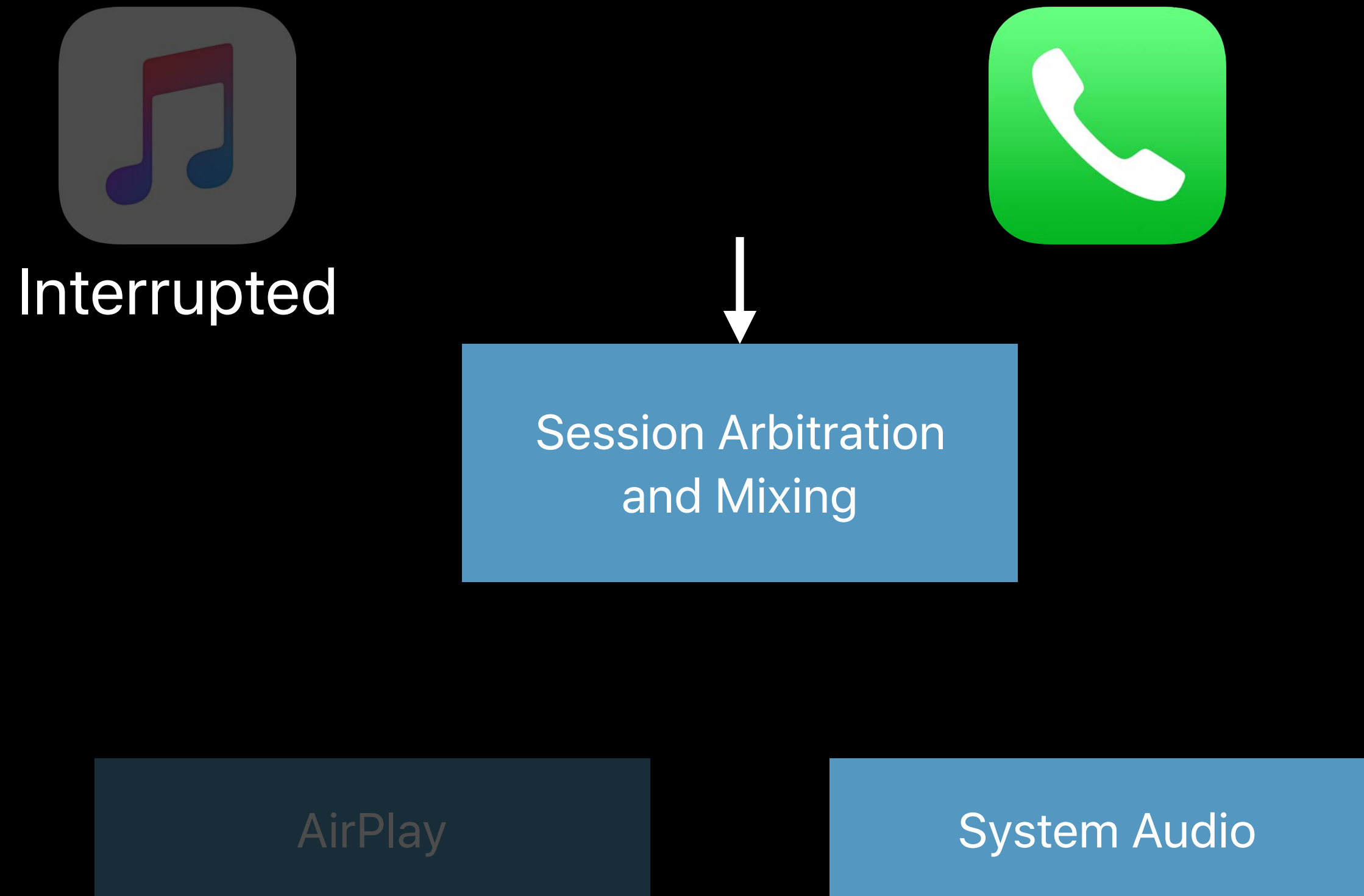
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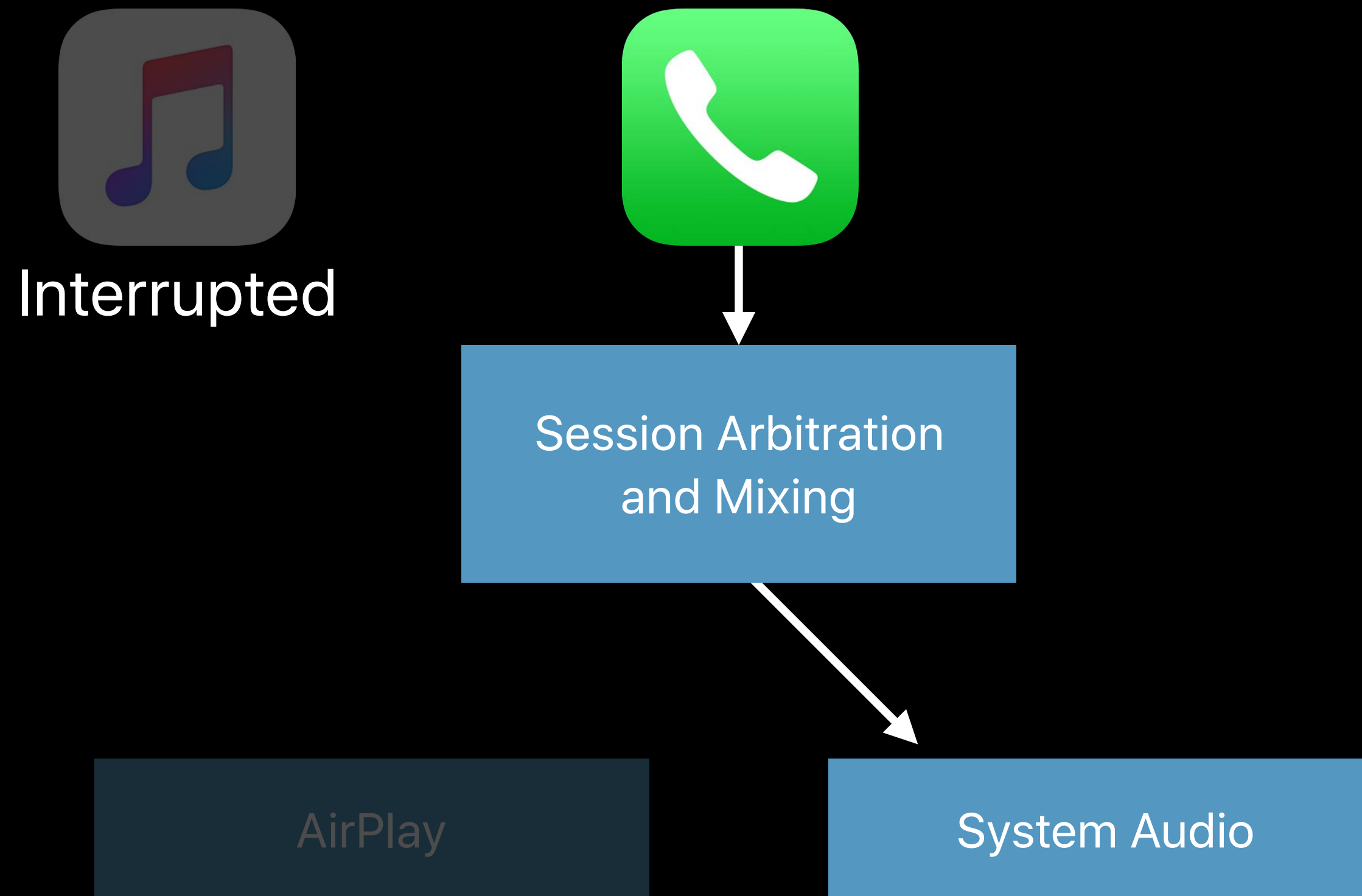
Audio Routing (iOS) - Current Behavior

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Audio Routing (iOS) - Current Behavior

Music and phone call



Audio Routing (iOS) - Current Behavior

Music and phone call



Interrupted



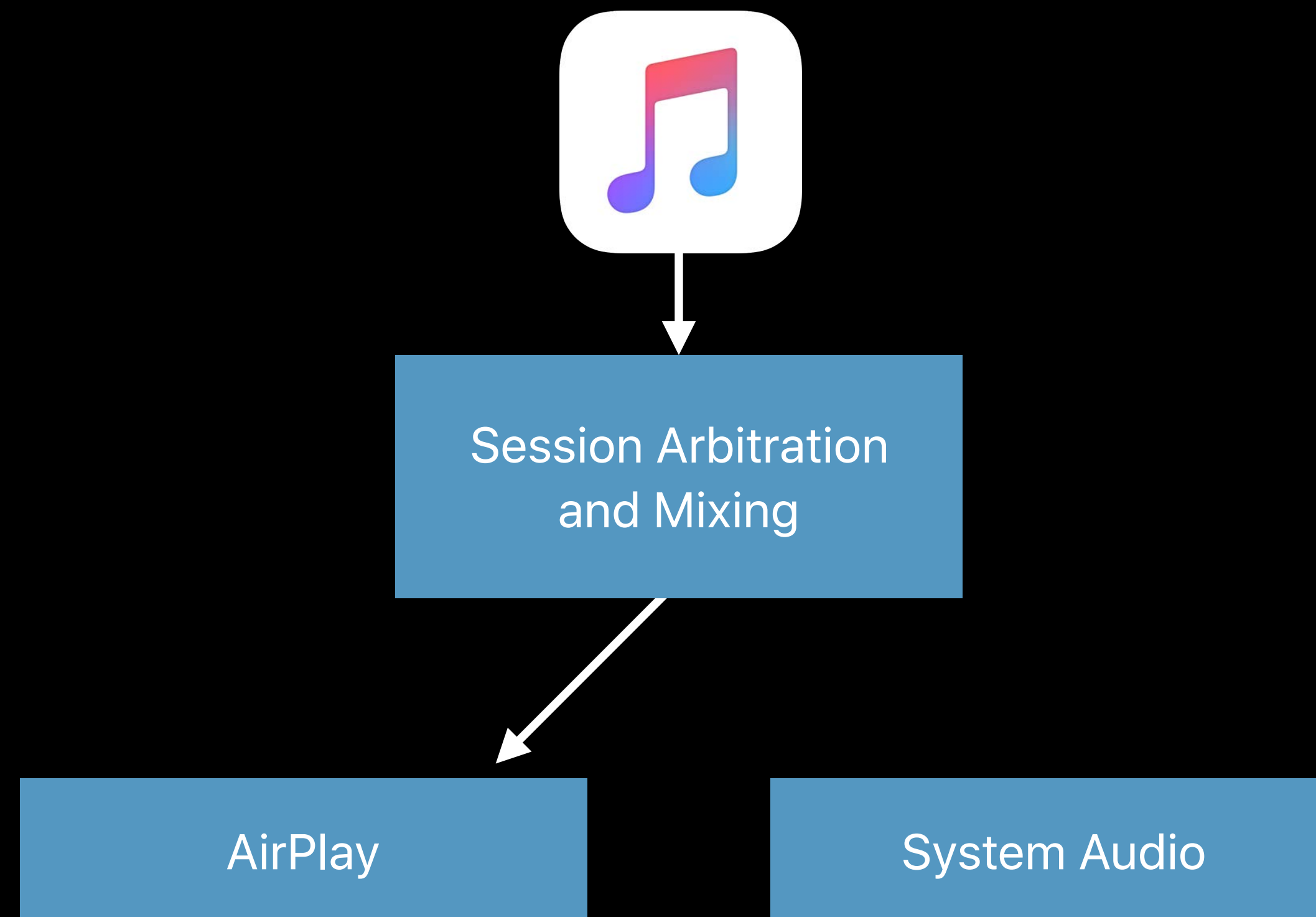
Session Arbitration
and Mixing

AirPlay

System Audio

Audio Routing (iOS) - Current Behavior

Music and phone call



Long-form Audio Routing (iOS)

Music and phone call coexistence

NEW

Long-form Audio
(AirPlay 2)

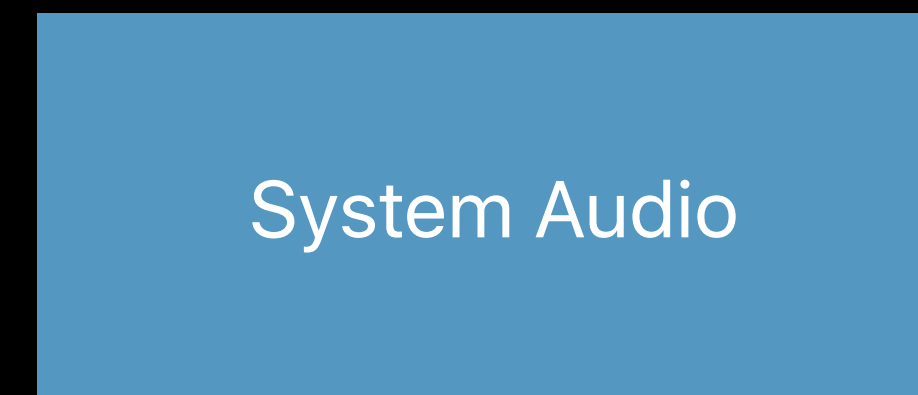
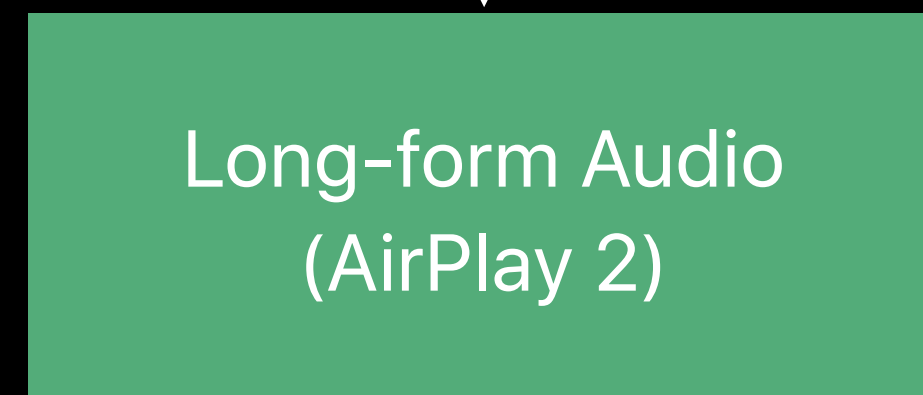
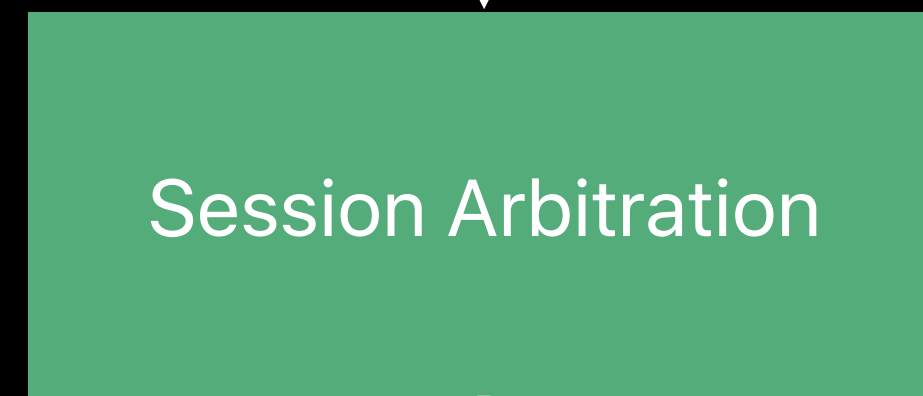
System Audio

Long-form Audio Routing (iOS)

Music and phone call coexistence

NEW

Long-form audio route

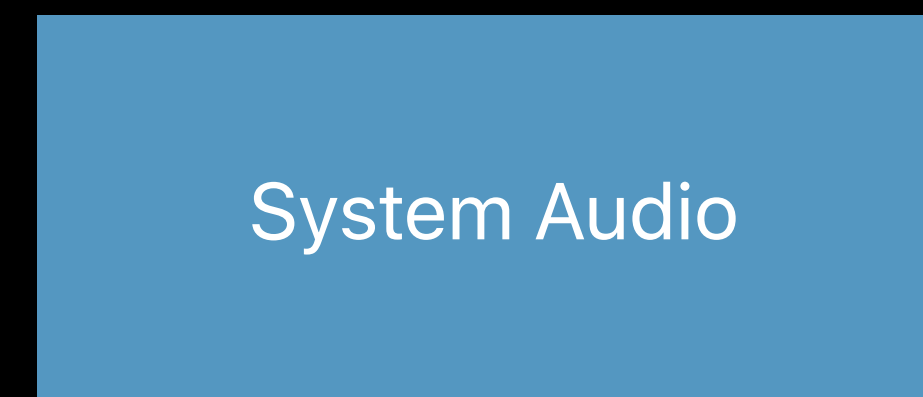
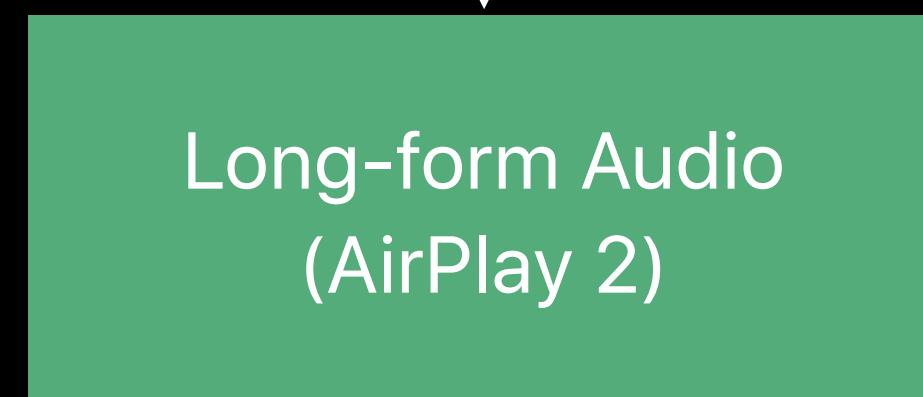
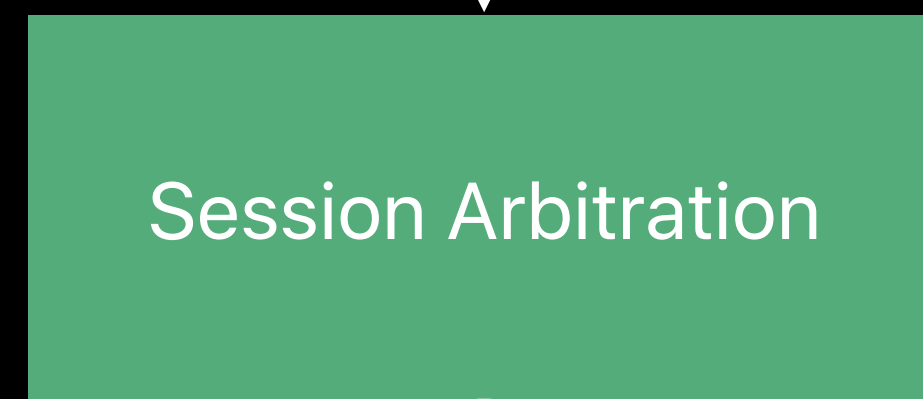


Long-form Audio Routing (iOS)

Music and phone call coexistence

NEW

Long-form audio route

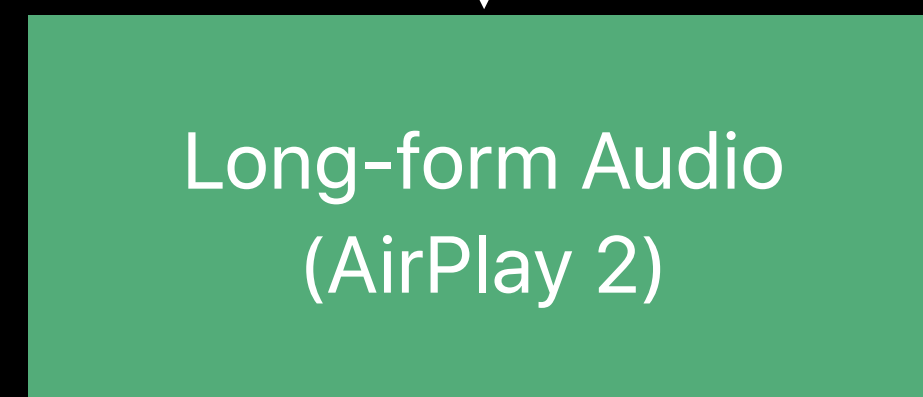
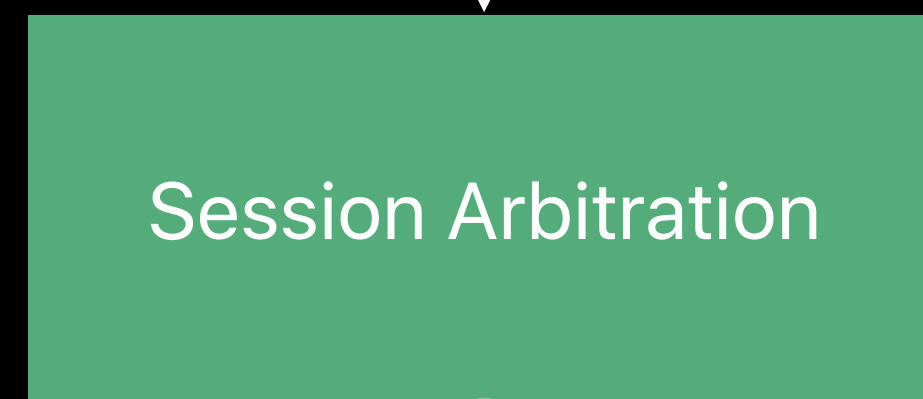


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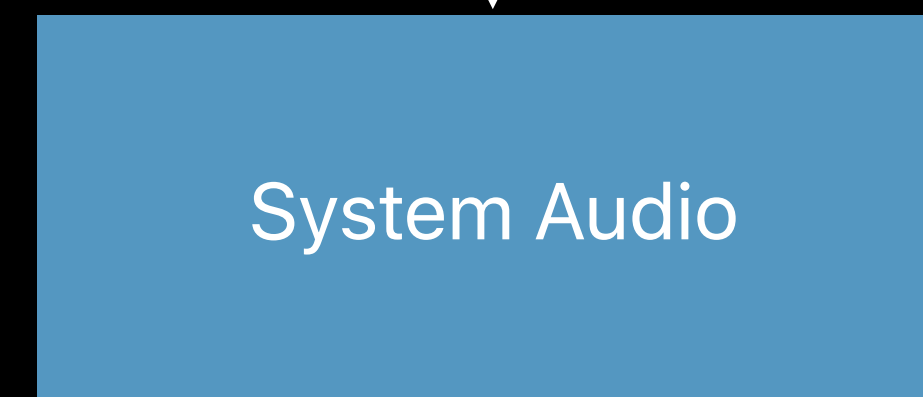
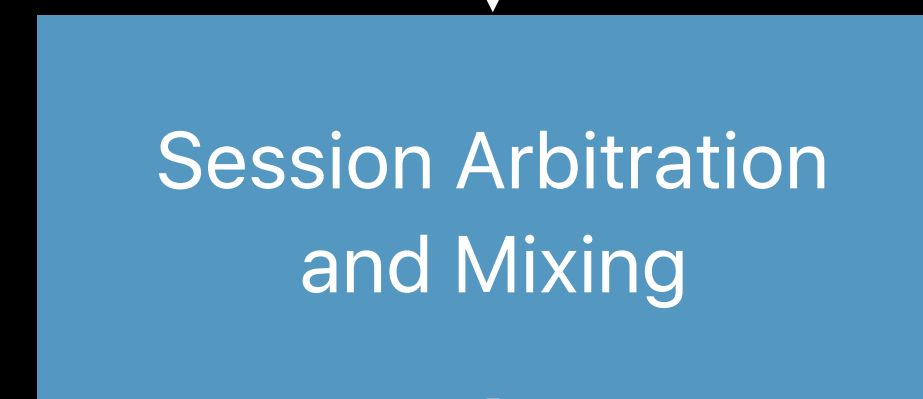
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NEW

Long-form audio route



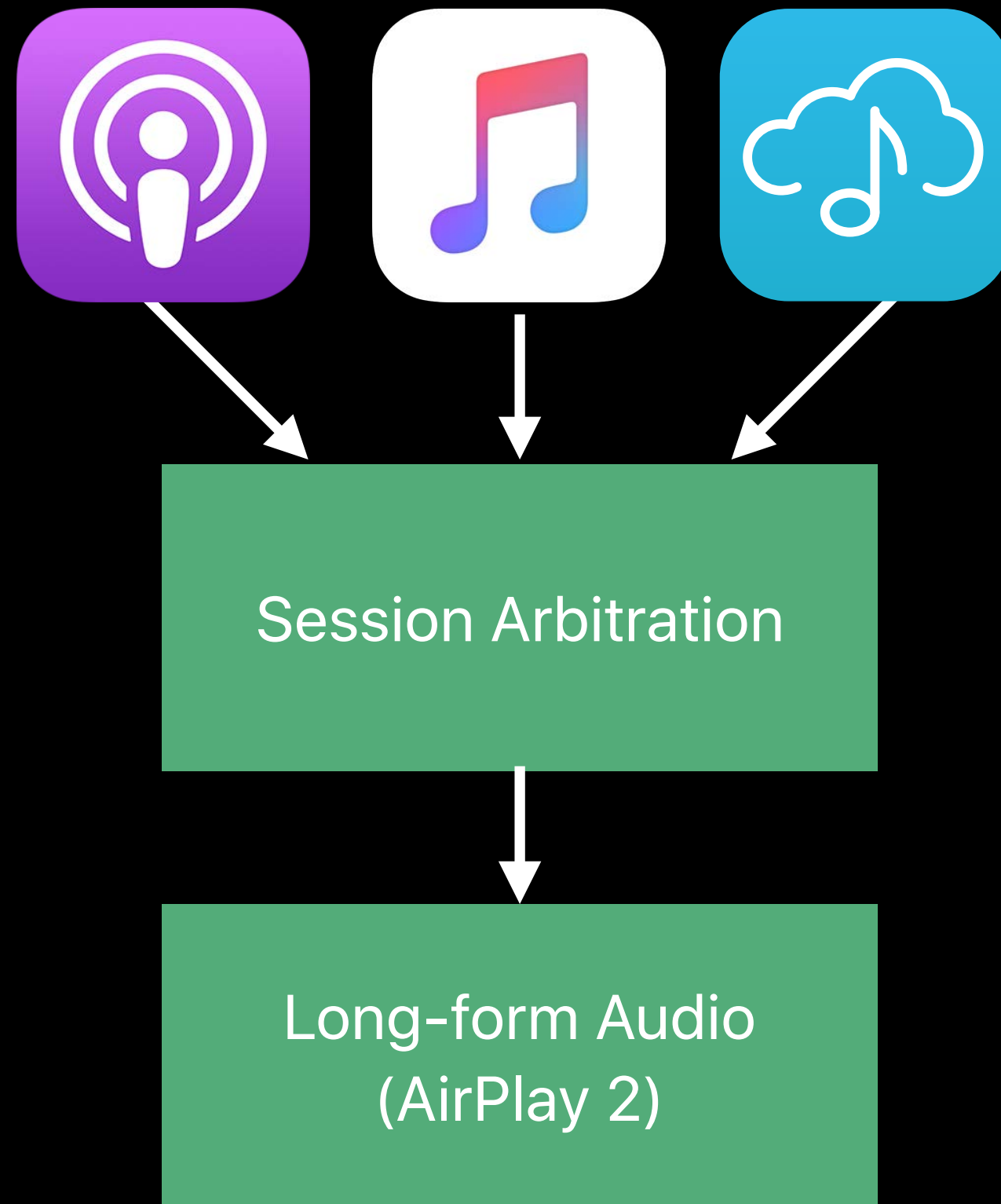
System audio route



Long-form Audio Routing (iOS and tvOS)

NEW

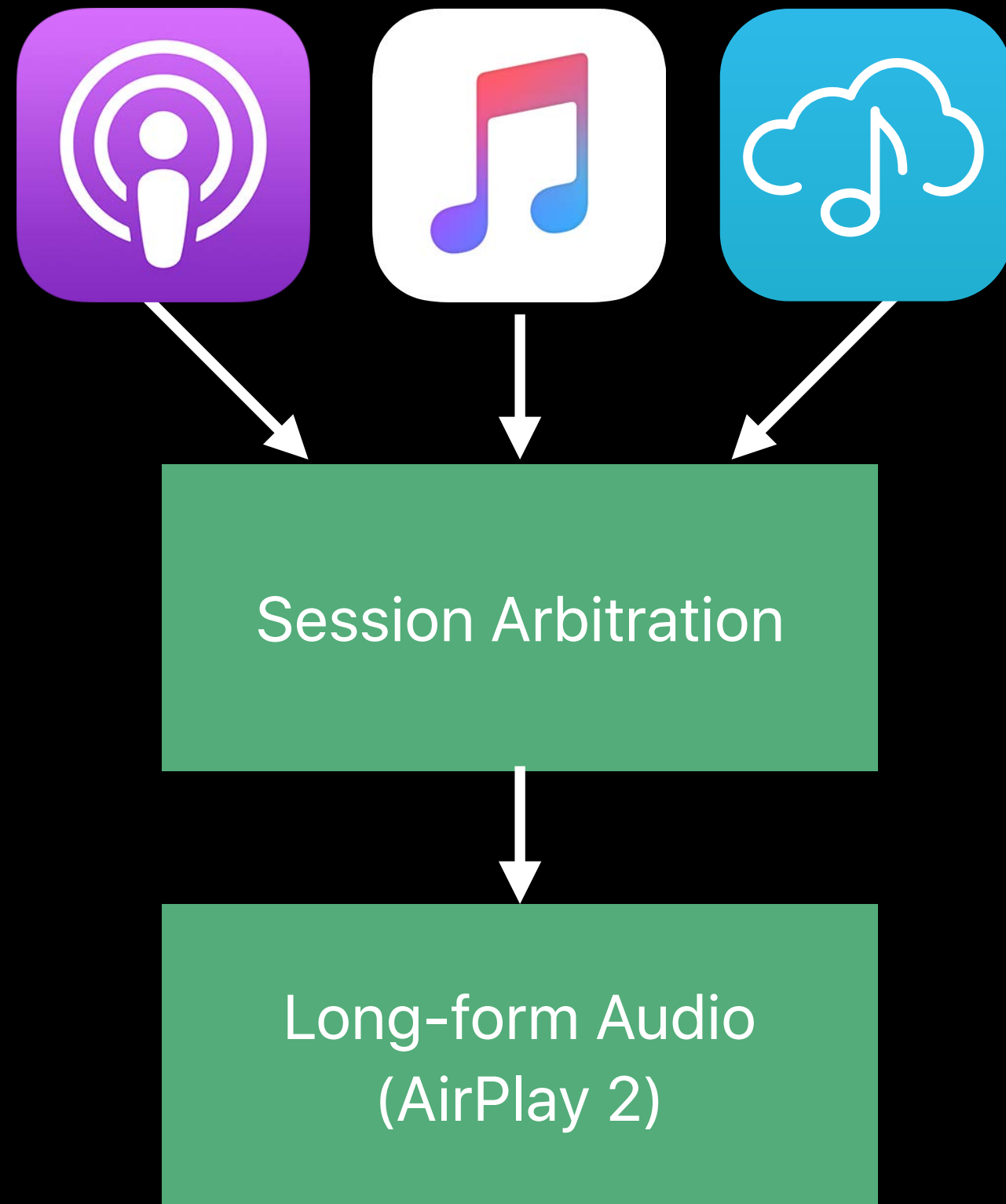
Applications that use
the long-form audio route



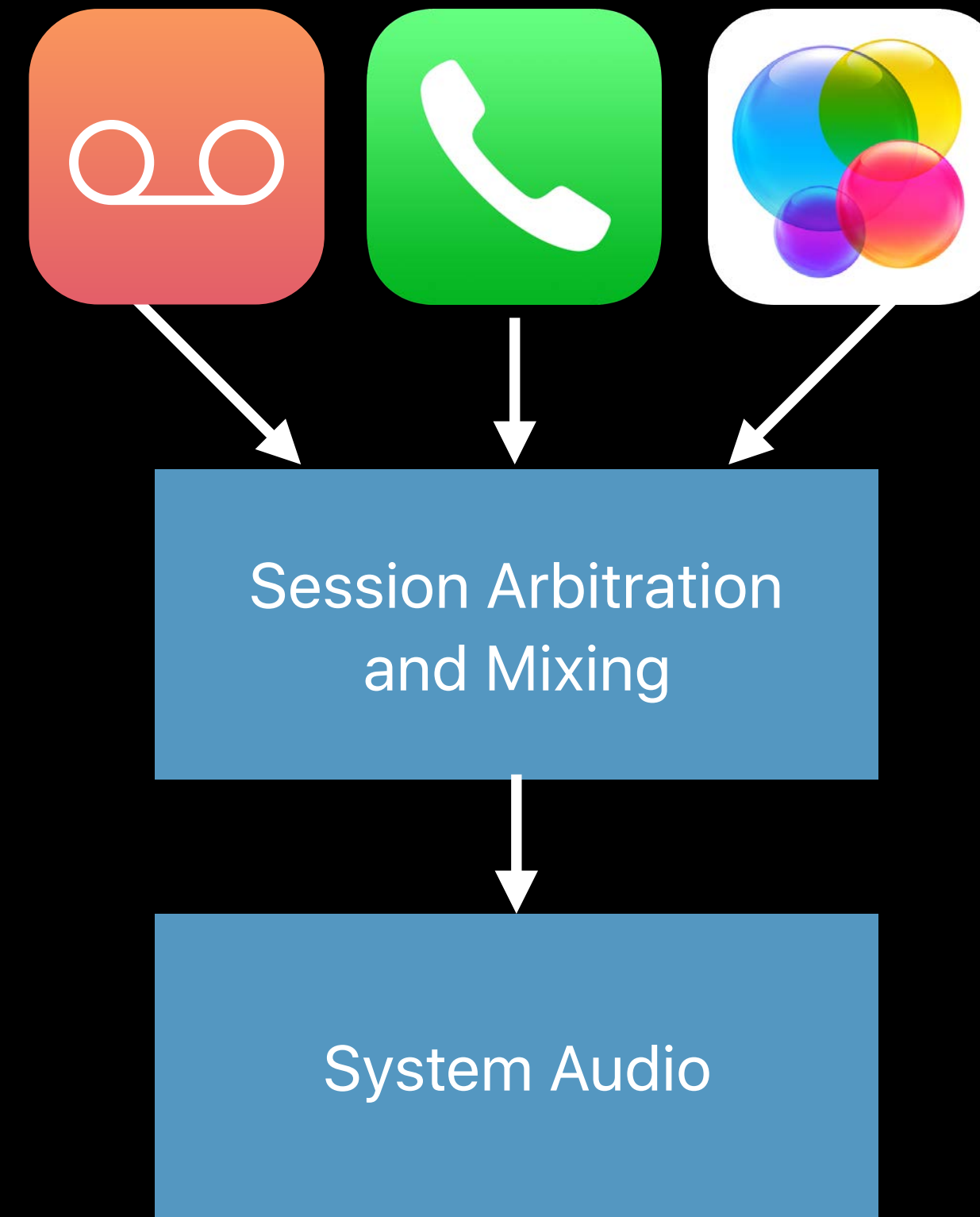
Long-form Audio Routing (iOS and tvOS)

NEW

Applications that use
the long-form audio route



Applications that use
the system audio route



```
//Long-form Audio Routing (iOS and tvOS), code example
```



NEW

```
let mySession = AVAudioSession.sharedInstance()
do {
    try mySession.setCategory(AVAudioSessionCategoryPlayback,
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} catch {
    // handle errors
}
```

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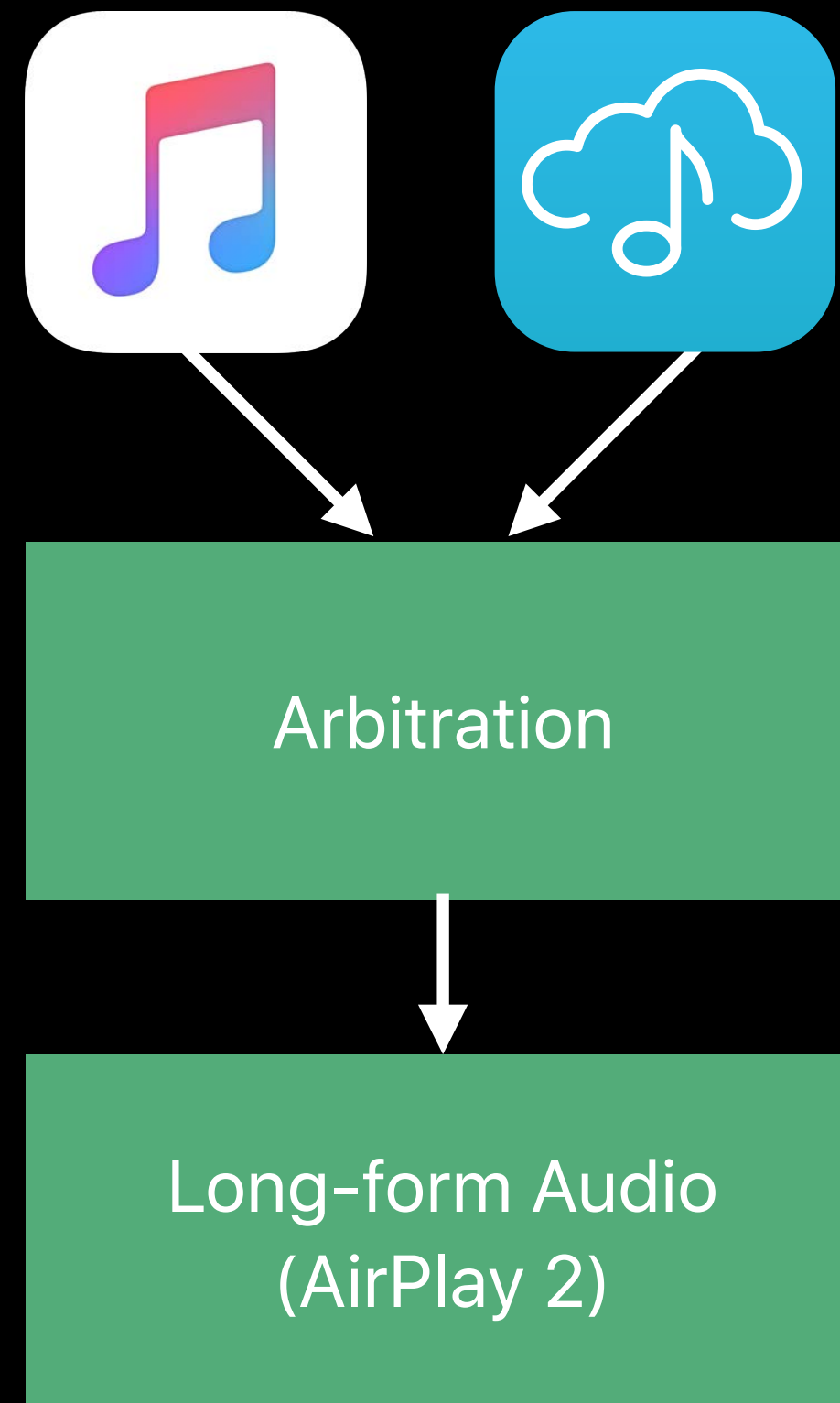
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Long-form Audio Routing (macOS)

NEW

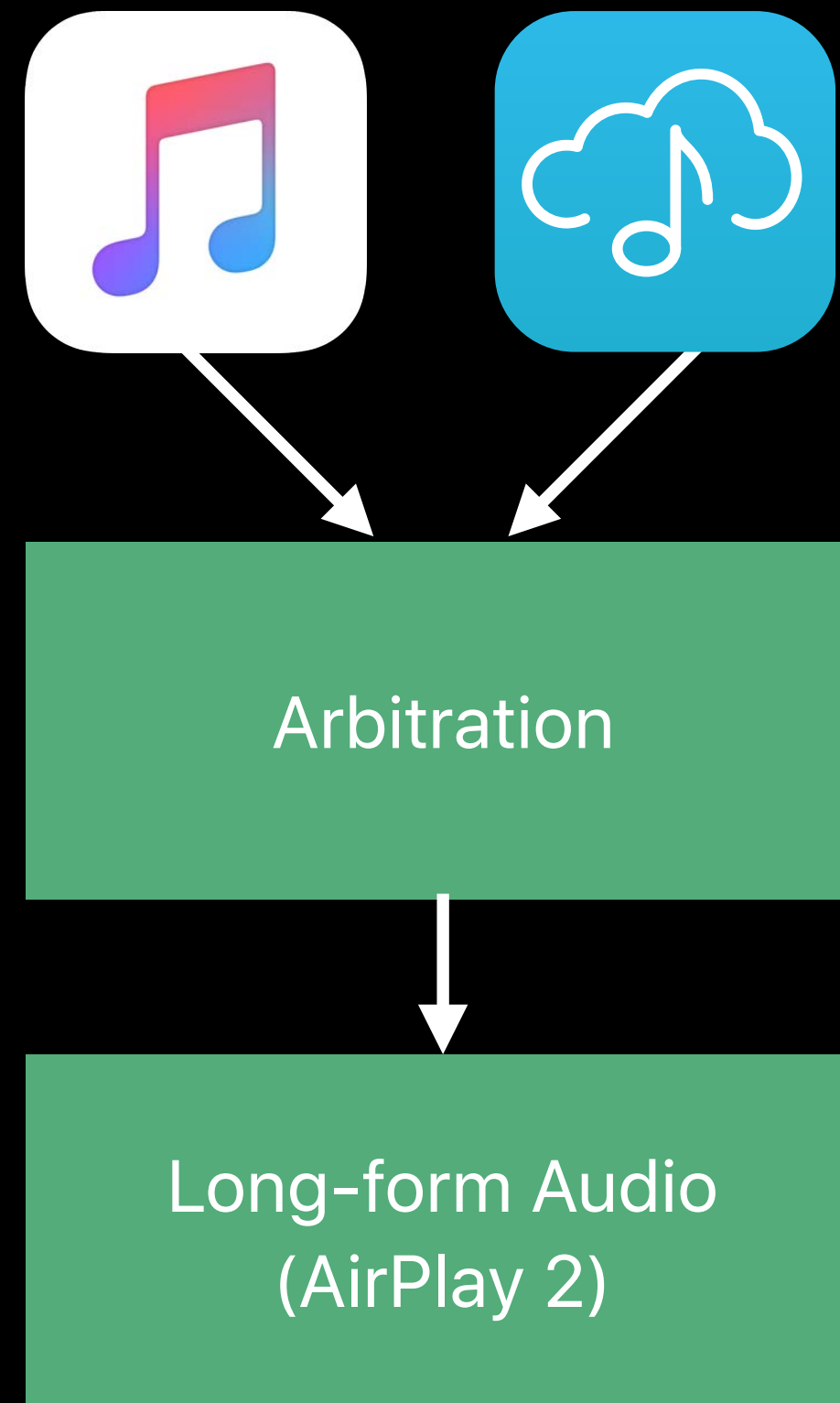
Applications that use
the long-form audio route



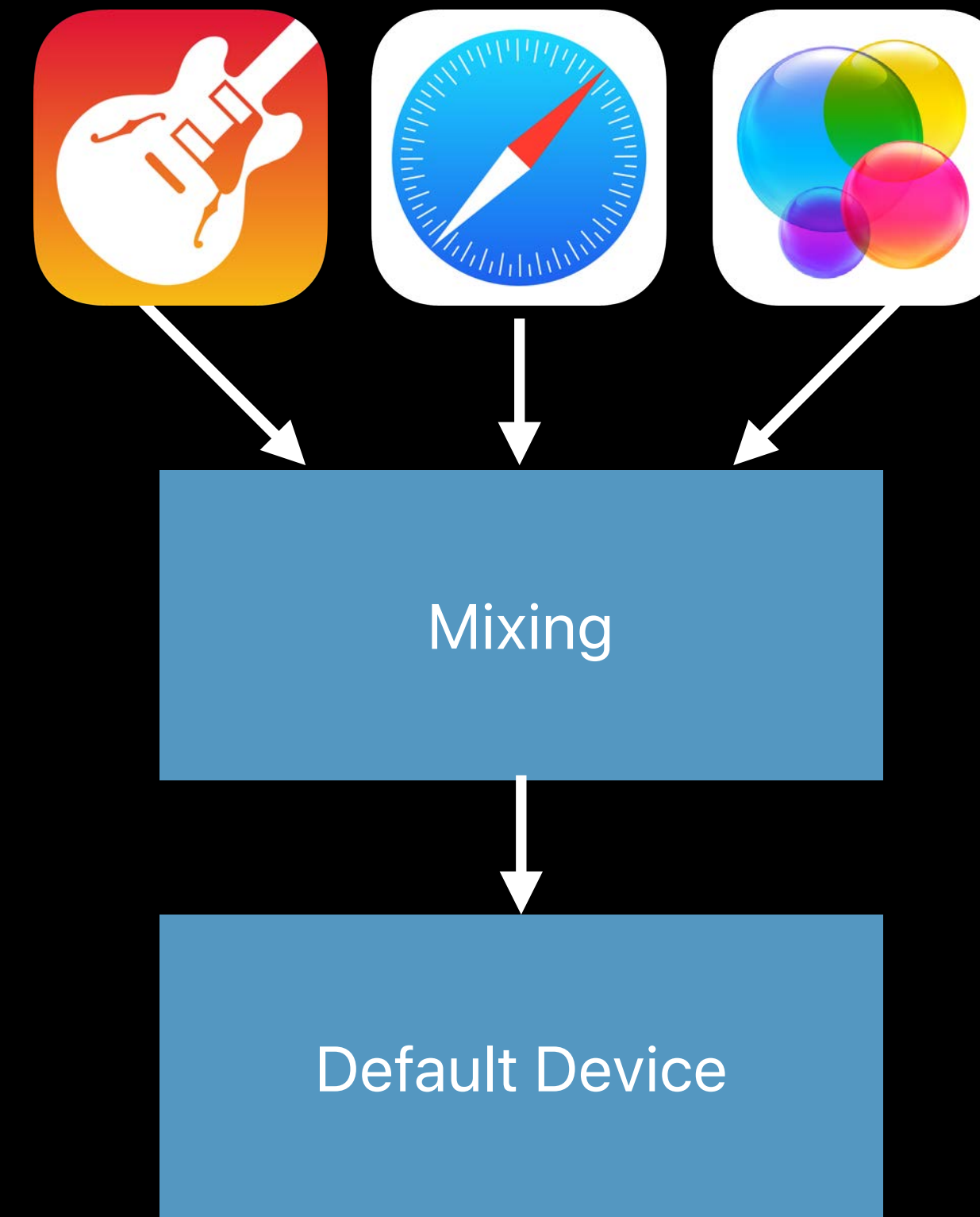
Long-form Audio Routing (macOS)

NEW

Applications that use
the long-form audio route



Applications that use
the system audio route



```
//Long-form Audio Routing (macOS), code example
```



NEW

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NEW

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Enhancements in watchOS

watchOS 4.0

Playback and recording

NEW

Playback

- AVAudioPlayer (watchOS 3.1 SDK)

Recording

- AVAudioInputNode (AVAudioEngine)
- AVAudioRecorder
- AVAudioSession recording permissions

Formats supported

- AAC-LC, AAC-ELD, HE-AAC, HE-AACv2, MP3 (decoding only), Opus

watchOS 4.0

Recording policies

NEW

Recording can start only in foreground

Recording allowed to continue in the background (red microphone icon displayed)

Recording in background is CPU limited

- <https://developer.apple.com/reference/healthkit/hkworkoutsession>



AVAudioEngine

AVAudioSession

watchOS

AUAudioUnit

Other Enhancements

Inter-Device Audio Mode (IDAM)

AUAudioUnit

AU View Configuration

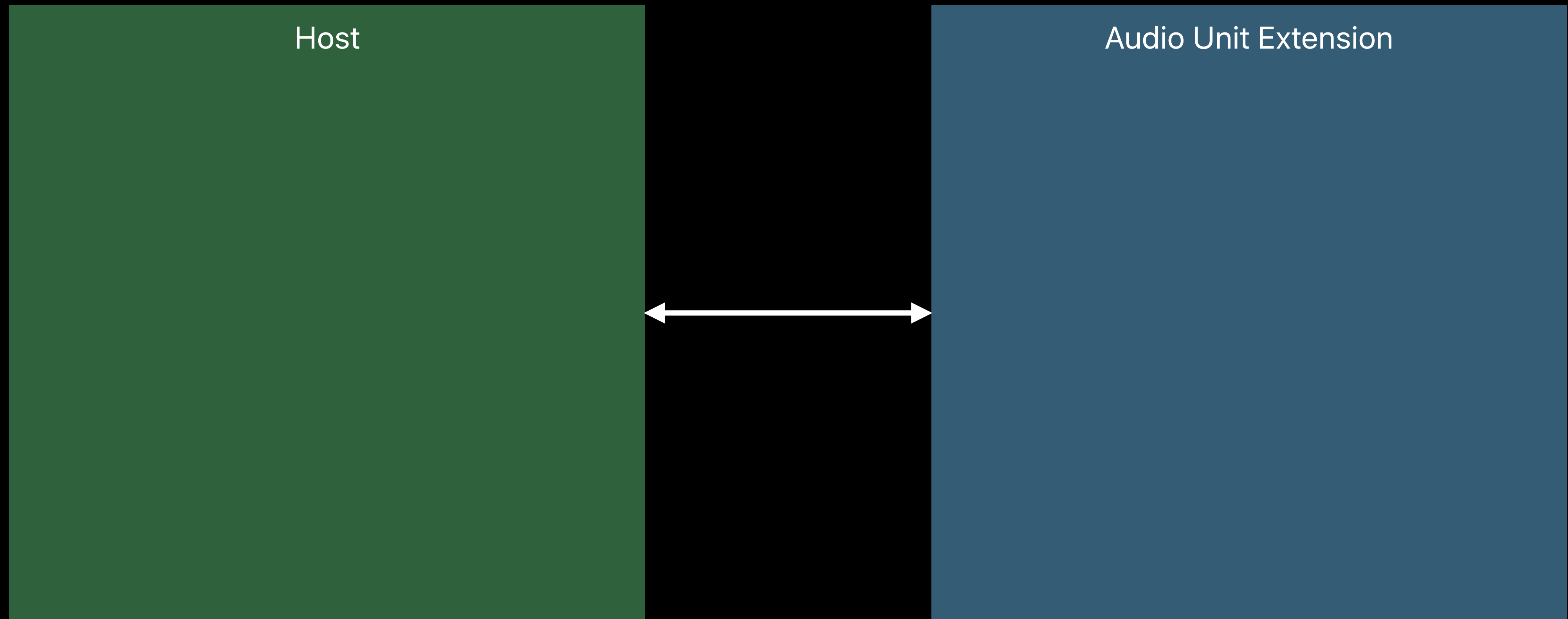
Host applications decide how to display UI for AUs

Current limitations

- No standard view sizes defined
- AUs are supposed to adapt to any view size chosen by host

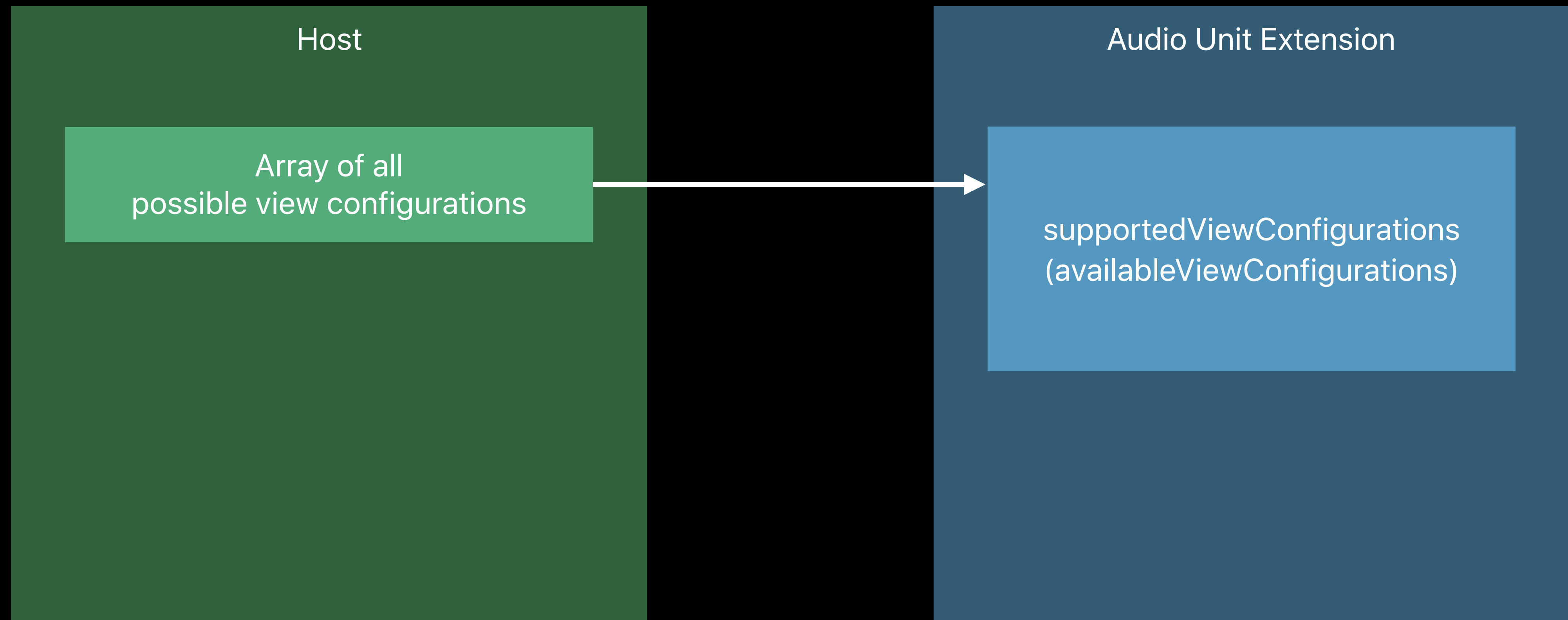
AU Preferred View Configuration

NEW



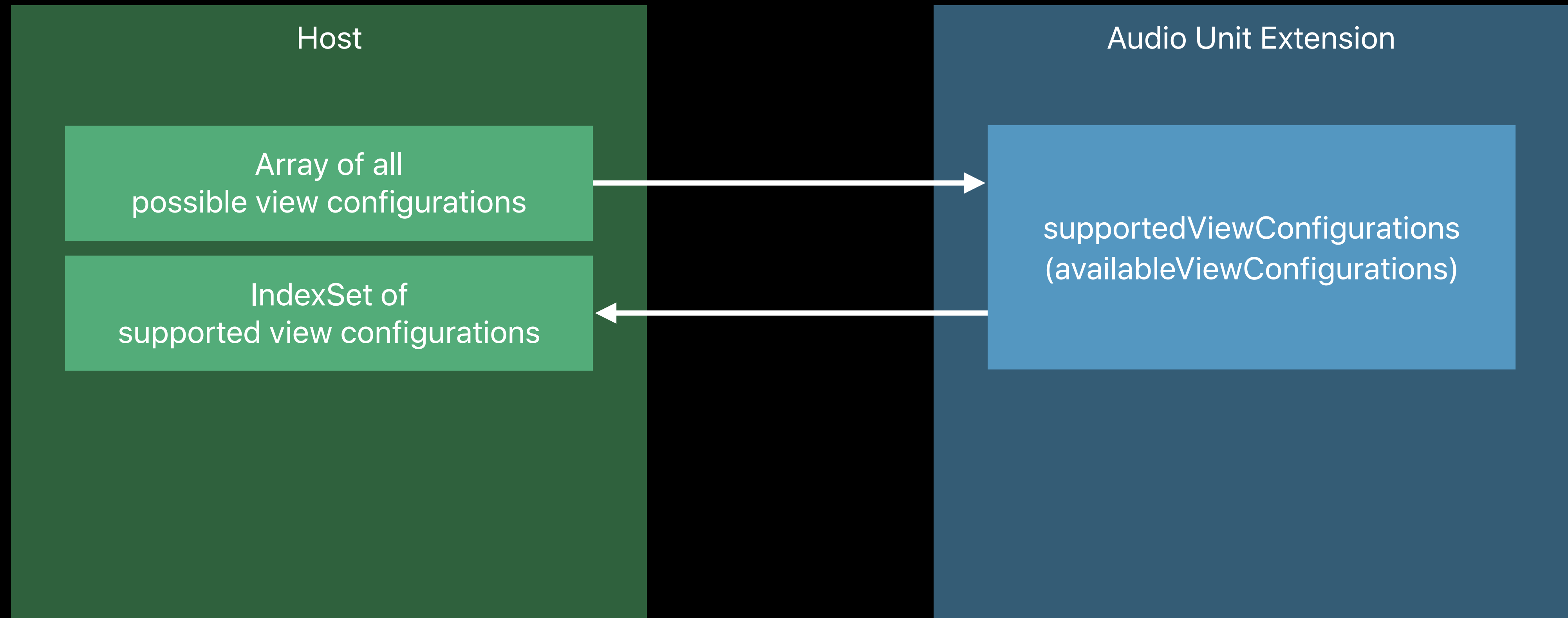
AU Preferred View Configuration

NEW



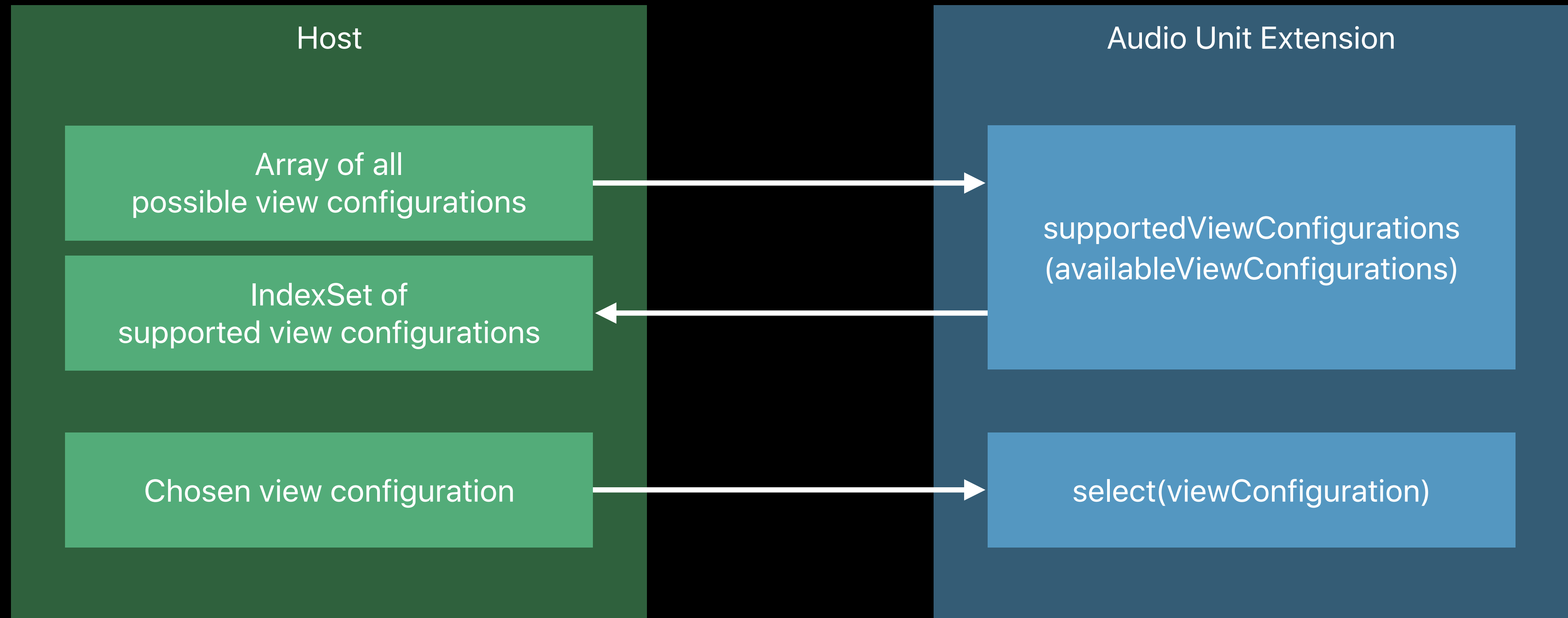
AU Preferred View Configuration

NEW



AU Preferred View Configuration

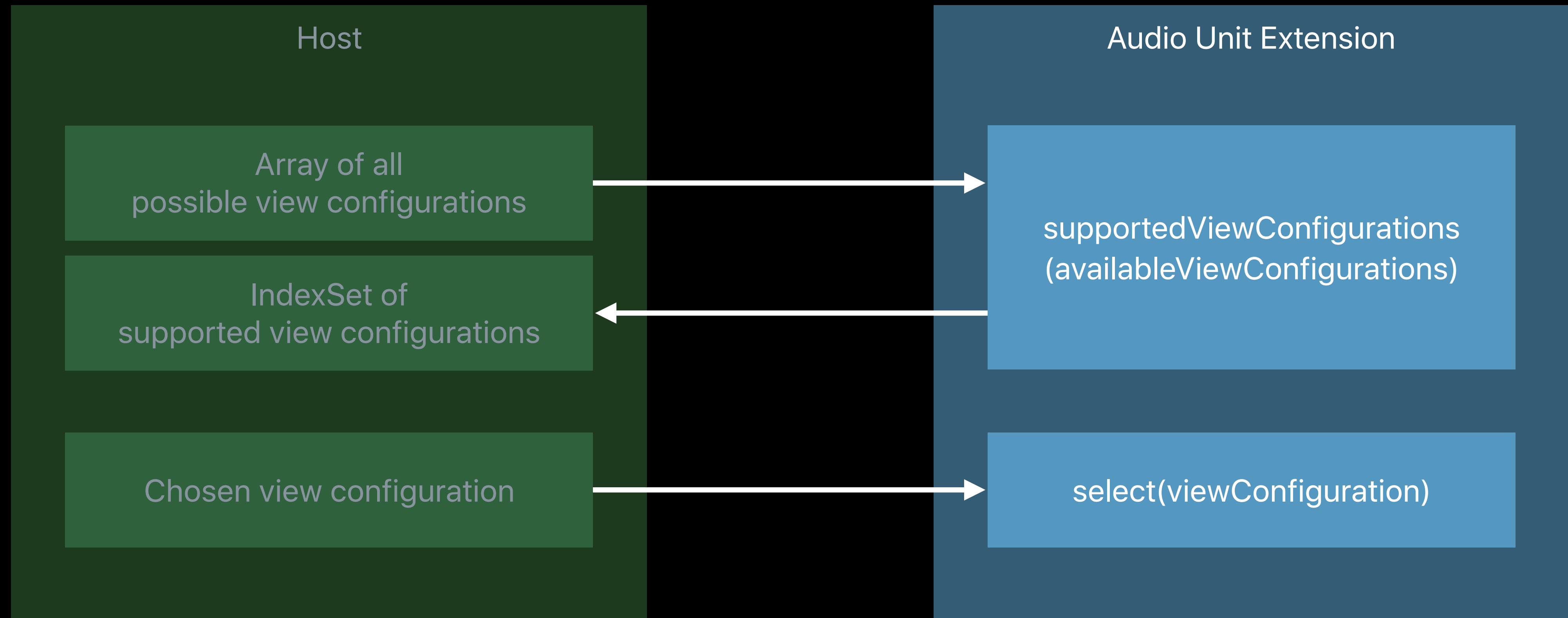
NEW



AU Preferred View Configuration

Code example - AU extension

NEW





NEW

```
//AU Preferred View Configuration  
Code example – AU extension
```

```
override public func supportedViewConfigurations(_ availableViewConfigurations:  
    [AUAudioUnitViewConfiguration]) -> IndexSet {  
    var result = NSMutableIndexSet()  
    for (index, config) in availableViewConfigurations.enumerated() {  
        // check if the config (width, height, hostHasController) is supported  
        // a config of 0x0 (default full size) must always be supported  
        if isConfigurationSupported(config) {  
            result.add(index)  
        }  
    }  
    return result as IndexSet  
}
```

NEW

```
//AU Preferred View Configuration  
Code example – AU extension
```

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override public func supportedViewConfigurations(_ availableViewConfigurations:  
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        }  
    }  
    return result as IndexSet  
}
```



NEW

```
//AU Preferred View Configuration
```

```
Code example – AU extension
```

```
override public func select(_ viewConfiguration: AUAudioUnitViewConfiguration) {  
    // configuration selected by host, used by view controller to re-arrange its view  
    self.currentViewConfiguration = viewConfiguration  
    self.viewController?.selectViewConfig(self.currentViewConfiguration)  
}
```



NEW

```
//AU Preferred View Configuration  
Code example – AU extension
```

```
override public func select(_ viewConfiguration: AUAudioUnitViewConfiguration) {  
    // configuration selected by host, used by view controller to re-arrange its view  
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```



NEW

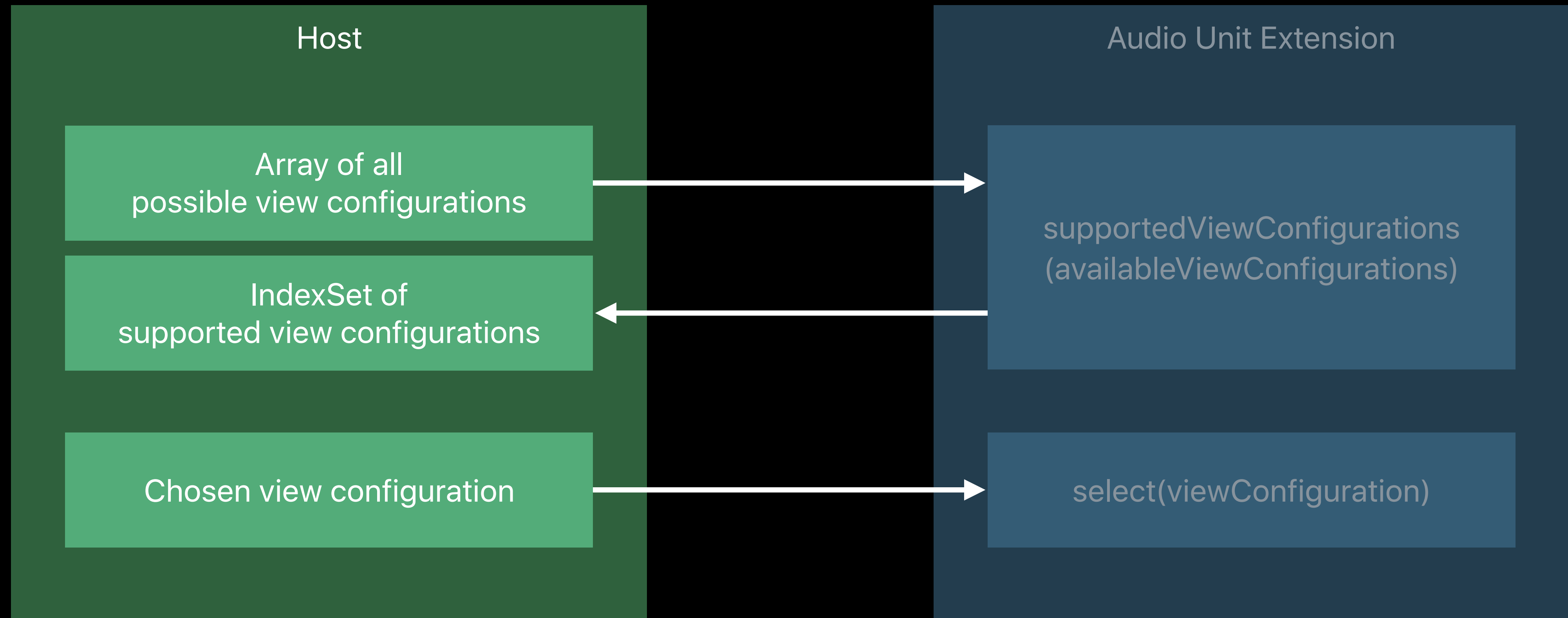
```
//AU Preferred View Configuration  
Code example – AU extension
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    self.viewController?.selectViewConfig(self.currentViewConfiguration)  
}
```


AU Preferred View Configuration

Code example - host application

NEW



NEW

```
//AU Preferred View Configuration  
Code example – host application
```

```
var smallConfigActive: Bool = false // true if the small view is the currently active one  
@IBAction func toggleViewModes(_ sender: AnyObject?) {  
    guard audioUnit = self.engine.audioUnit else { return }  
    let largeConfig = AUAudioUnitViewConfiguration(width: 600, height: 400,  
                                                  hostHasController: false)  
    let smallConfig = AUAudioUnitViewConfiguration(width: 300, height: 200,  
                                                  hostHasController: true)  
  
    let supportedIndices = audioUnit.supportedViewConfigurations([smallConfig, largeConfig])  
    if supportedIndices.count == 2 {  
        audioUnit.select(self.smallConfigActive ? largeConfig : smallConfig)  
        self.smallConfigActive = !self.smallConfigActive  
    }  
}
```

NEW

```
//AU Preferred View Configuration  
Code example – host application
```

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var smallConfigActive: Bool = false // true if the small view is the currently active one  
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    if supportedIndices.count == 2 {  
        audioUnit.select(self.smallConfigActive ? largeConfig : smallConfig)  
        self.smallConfigActive = !self.smallConfigActive  
    }  
}
```

NEW

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//AU Preferred View Configuration  
Code example – host application
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NEW

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//AU Preferred View Configuration  
Code example – host application
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    if supportedIndices.count == 2 {  
        audioUnit.select(self.smallConfigActive ? largeConfig : smallConfig)  
        self.smallConfigActive = !self.smallConfigActive  
    }  
}
```

AU MIDI Output

NEW

AU can emit MIDI output synchronized with its audio output

Host sets a block on the AU to be called every render cycle

Host can record/edit both MIDI performance and audio output from the AU

```
*MIDIOutputNames
```

```
MIDIOutputEventBlock
```

Other Updates

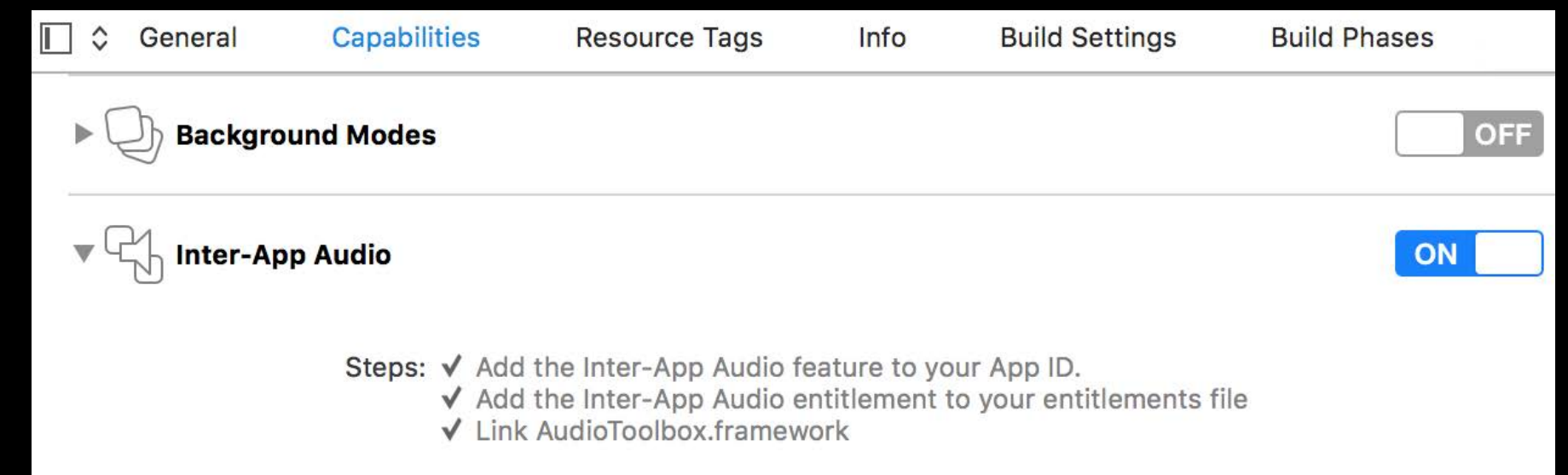
NEW

Entitlement

- AU extension host applications linked against iOS 11 SDK and later will need 'inter-app-audio' entitlement

AU short name

```
*audioUnitShortName
```



Demo

AUAudioUnit

Béla Balázs, Audio Artisan

Other Enhancements

Audio Formats



NEW

FLAC (Free Lossless Audio Codec)

- Codec, file, and streaming support
- Content distribution, streaming applications

Opus

- Codec support
- File I/O using .caf container
- VOIP applications

Spatial Audio Formats

B-Format

NEW

Audio stream is regular PCM

File container .caf

B-format: W,X,Y,Z

- 1st order ambisonics

```
kAudioChannelLayoutTag_Ambisonic_B_Format
```

Spatial Audio Formats

Higher Order Ambisonics

NEW

N order ambisonics (N is 1..254)

`kAudioChannelLayoutTag_HOA_ACN_SN3D` - SN3D normalized streams

`kAudioChannelLayoutTag_HOA_ACN_N3D` - N3D normalized streams

ACN (Ambisonic Channel Number) Channels

`kAudioChannelLabel_HOA_ACN_0..65024`

AudioFormat support for converting

- Between B-format, ACN_SN3D, ACN_N3D
- From ambisonics to arbitrary speaker layout

Spatial Mixer

Head-Related Transfer Function (HRTF)



NEW

AUSpatialMixer - `kSpatializationAlgorithm_HRTFHQ`

AVAudioEnvironmentNode - `AVAudio3DMixingRenderingAlgorithmHRTFHQ`

Features

- Better frequency response
- Better localization of sources in a 3D space

AVAudioEngine

AVAudioSession

watchOS

AUAudioUnit

Other Enhancements

Inter-Device Audio Mode (IDAM)

Inter-Device Audio Mode (IDAM)

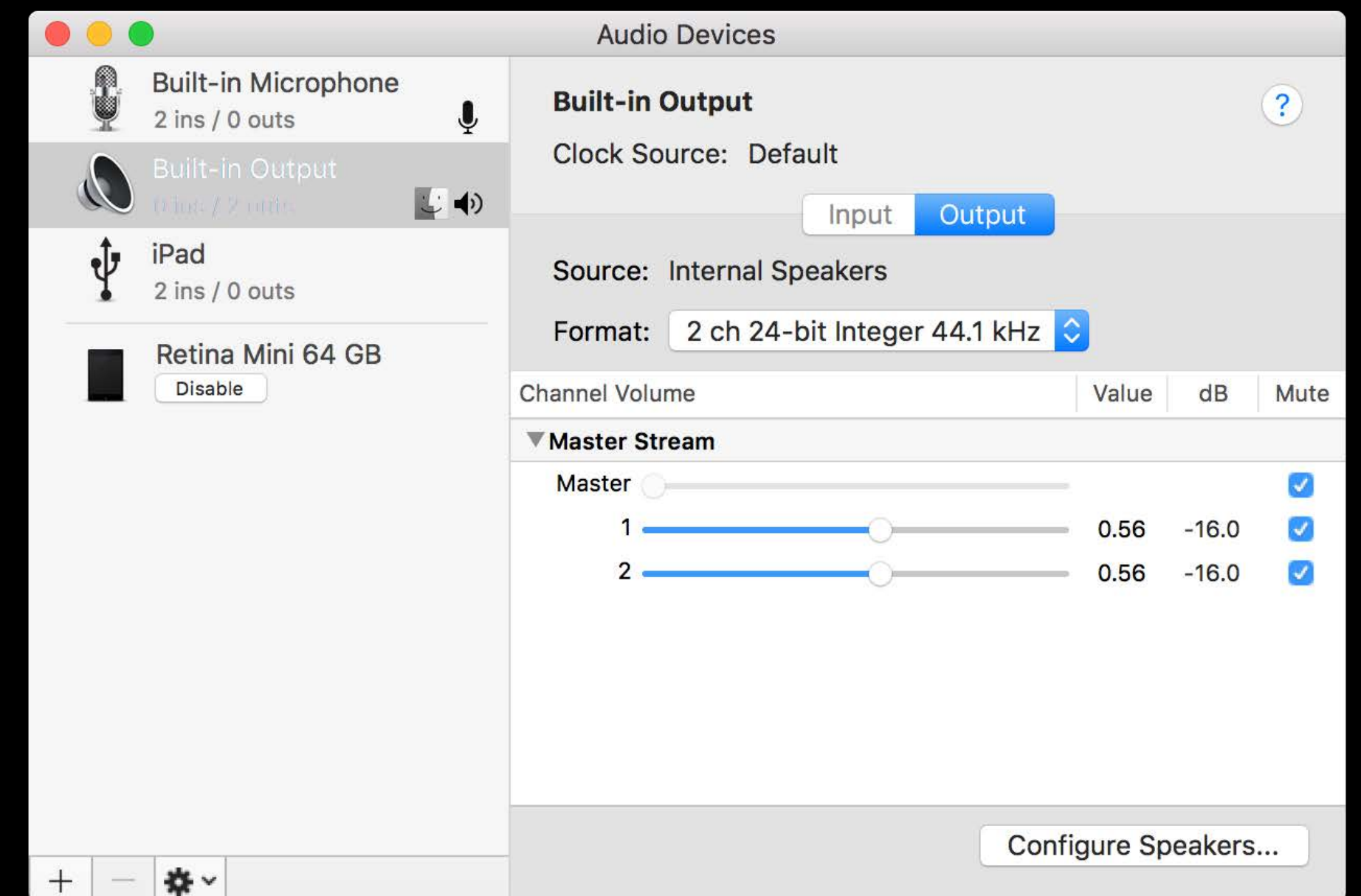
Torrey Holbrook Walker, Audio/MIDI Black Ops

Inter-Device Audio Mode

Record audio digitally via Lightning-to-USB cable

USB 2.0 audio class-compliant implementation

Available since El Capitan and iOS 9



IDAM

Inter-Device Audio Mode

IDAM

Inter-Device Audio

IDAM

Inter-Device Audio + MIDI

Inter-Device Audio + MIDI

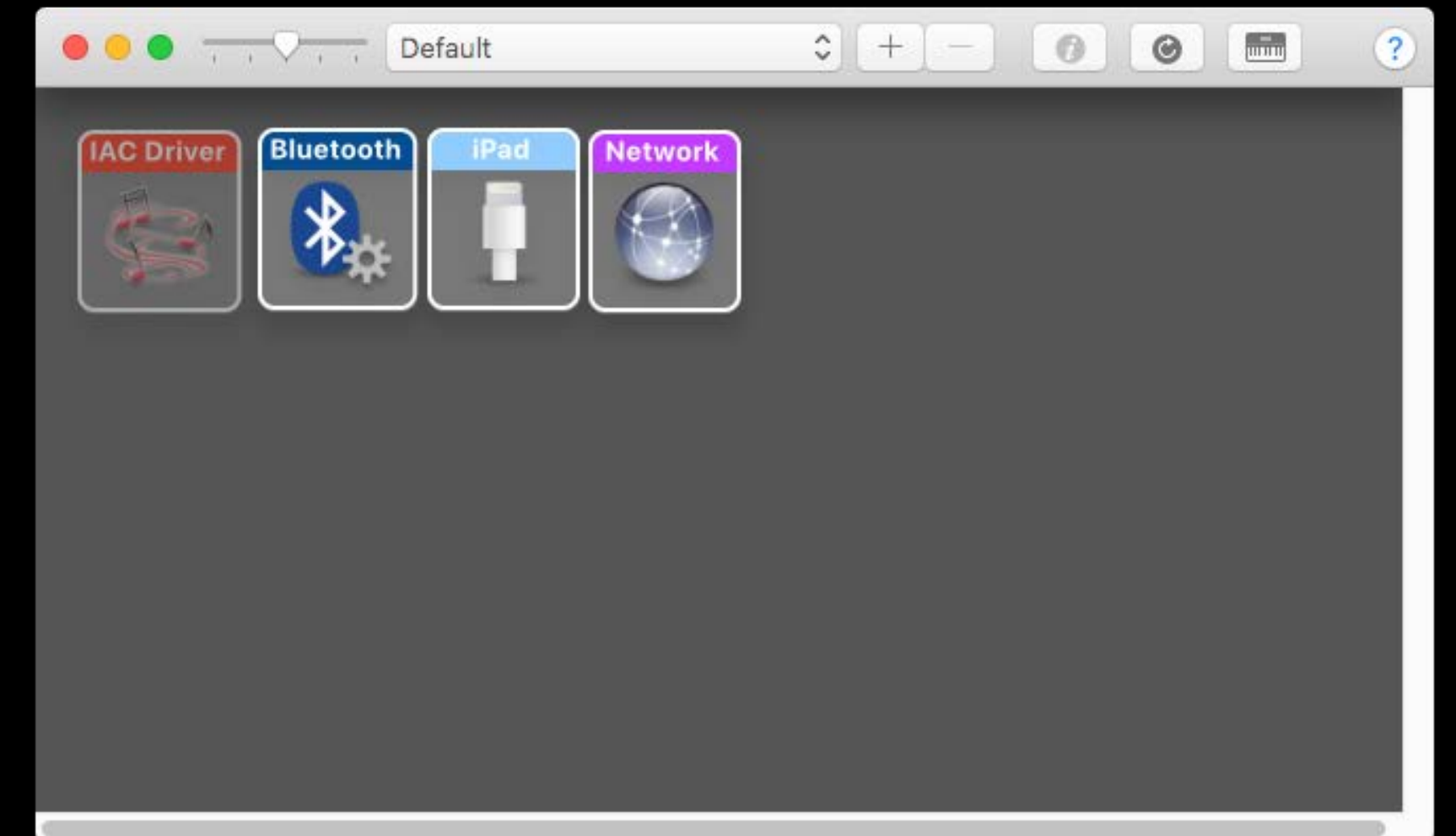
NEW

Send and receive MIDI via Lightning-to-USB cable

Class-compliant USB MIDI implementation

Requires iOS 11 and macOS El Capitan or later

Auto-enabled in IDAM configuration



Inter-Device Audio + MIDI



NEW

Device can charge and sync in IDAM configuration

Photo import and tethering are temporarily disabled

Audio device aggregation is ok

Use your iOS devices as a MIDI controllers, destinations, or both

Demo

MIDI using IDAM Configuration

Summary

AVAudioEngine - manual rendering

AVAudioSession - Airplay 2 support

watchOS - recording

AUAudioUnit - preferred view size, MIDI output

Other enhancements - audio formats (FLAC, Opus, HOA)

Inter-Device Audio and MIDI

More Information

<https://developer.apple.com/wwdc17/501>

Related Sessions

Introducing MusicKit

Grand Ballroom B

Tuesday 3:10PM

What's New in watchOS

Hall 2

Wednesday 9:00AM

Introducing AirPlay 2

Executive Ballroom

Thursday 4:10PM

Labs

Audio Lab

Technology Lab F

Tue 4:10PM–6:00PM

Airplay Lab

Technology Lab A

Wed 11:00AM–1:00PM

Audio Lab

Technology Lab G

Thu 1:00PM–3:00PM

Airplay Lab

Technology Lab A

Fri 9:00AM–11:00AM

